CARMEL SUN

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Three Students Arrested in CHS Arson

PART OF CARMELO STREET is torn up and closed as work crews install an 18-inch main line to carry reclaimed water across Carmel to Pebble Beach from the Carmel Area Wastewater District plant at the mouth of the river. Some 800 acre-feet of water will be reclaimed each year when the project is completed, and some of it will replace potable water for irrigation on golf courses and playing fields. To minimize inconvenience and cost, the wastewater district also is installing a replacement sanitary sewer at the same time. *Sun photo by Isabelle Hall*

Three 17-year-old boys were arrested in connection with the arson fire at Carmel High School June 13 which burned a wing containing laboratories, the Sheriff's Office announced. All are Carmel High students.

Names of the youths were not released because of their ages. But Sheriff's investigators said they were arrested after search warrants were used to search homes in Marina, Carmel and Camel Valley. "During the service of the search warrants, evidence was recovered pointing to the arson," said a statement issued by the Sheriff's Office.

"During the investigation, other crimes were found to have been perpetrated by the same juvenile suspects," it added. It said these included theft of a car in Carmel, its burning in Cachagua and the vandalizing of mail boxes, businesses and automobiles in Carmel Valley and along Highway 1.

A spokesman said several citizens had telephoned information which helped lead to the arrests. He added the Sheriff's Office felt it had a strong case against the trio, citing evidence gathered in the searches.

The fire broke out early Sunday morning just after graduation, gutting part of the wing of the school. The blaze, identified as arson from the start, began in the offices of the Associated Student Body.

Damage has been estimated at $500,000 to $1 million.

The Sheriff's Office said the investigation was continuing. Arson experts from the California Department of Forestry joined in the investigation.

Karas-Davi Race Offers Voters Clear-cut Choice

By Stan Hall

In sometimes sharp debate, Sam Karas and Jeff Davi differed clearly Tuesday night on issues from taxes and spending, experience and youth, the Hatton Canyon Freeway, the consolidation of county water agencies and even the use of campaign signs.

The candidates for supervisor argued their cases spiritedly at a forum at the Highlands Inn sponsored by the hotel and the Carmel Highlands Homeowners Association. Between 50 and 60 residents were on hand in the Surf Room to see the sun fade over the Pacific and the campaign enter its home stretch for the Aug. 3 runoff.

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KBOQ's Fans Fear Classical Format Loss

By Stan Hall

Fans of KBOQ-FM of Monterey are expressing concern at the radio station's sale, worrying that the new owners will abandon its all classical music format.

"You bet we're concerned that they'll change it," said one listener who telephoned The Sun anonymously. "And it makes it worse that the news comes in the middle of the Bach Festival."

"It would be a terrible loss to me," said Carmel City Councilwoman Barbara Brooks, an accomplished singer in her own right. She said she had been told by a former employee of the station that a change in format definitely was in the works. "I understand they're definitely going off classical."

But Terry Gillingham, KBOQ general manager, told The Sun "no decision has been made. It is in the hands of the new owners. But keeping the classical format is under consideration."

He added that he earlier had understood that "classical would be let go. But now, I understand they're rethinking it, maybe as a result of the letters and calls they're getting."

Despite Gillingham's statement, Barbara Rose Shuler, a former announcer at KBOQ, said, "Everybody I talk to who's interested in classical music is concerned they'll change. At the Bach Festival, it seems that someone approaches me at least 30 times every day about it."

Continued on page 8

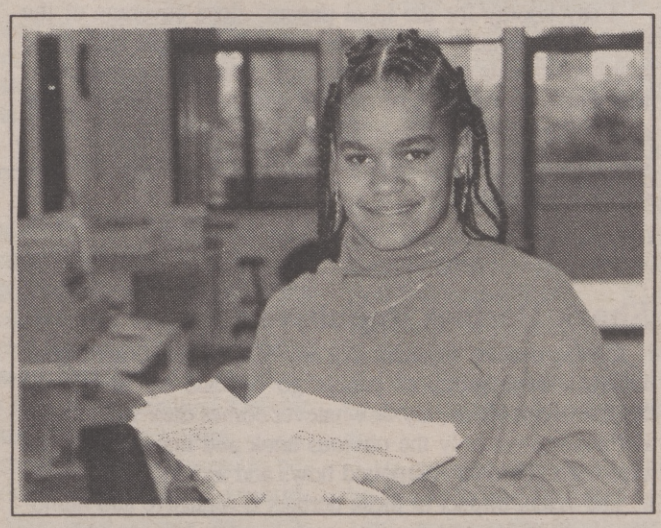
Teenagers Find Summer Jobs Despite High Unemployment

By Carolyn Rice

Despite double-digit unemployment in Monterey County, many teenagers who wanted to work found summer job opportunities thanks to the many visitor serving businesses, summer camps and retirement communities in the area.

Some landed jobs elsewhere for the summer—one Carmel High School graduate traveled to Russia to work. Other local students have relied on their talents, connections and federal programs to find work locally.

The County unemployment rate dropped to 10 percent in May from a high of 19 percent in February, according to Serita Woodburn, Employment Development Department (EDD) manager in Monterey.



MEKA DOKES

Teenagers' jobs range from slicing roast beef at the Pine Inn brunch on Sunday mornings to the more traditional student work—camp cooks and dishwashers, gas station attendants and lifeguards.

Woodburn said thanks to tourist-serving businesses and a number of fast food chains, peninsula youth have more job opportunities than young people in other parts of the county.

Susanne Newbold, a hospitality teacher at Carmel High School in the regional occupational program, agreed. She said she had about 50 students in her program from Carmel and Pacific Grove who were employed during the school year and have continued with their jobs this summer.

"A lot of jobs are available to students,"

Continued on page 14

LETTERS

Would Residents Gladly Pay More?

Through the years, some segments of the population have been assuring us that Carmel residents would gladly pay higher taxes to maintain the quality of village life without such heavy dependence on the business community. This belief has become an article of faith in some quarters.

Perhaps now is the time to put it to the test. Instead of nickel and dime relief for the city budget, residential property owners could be asked to support a parcel tax of 50 cents per day per property, less than the proverbial cup of coffee, dedicated to funding activities which primarily benefit residents.

If the November ballot offered a measure to assess each residential property $180 a year, with close to 3,000 such properties it could raise $500,000 a year (7 percent of the budget) as a major contribution toward the debt service on Rio Park, the upkeep of the mini-parks and middle-of-the-road tree planters, the Murphy House and park, Flanders Mansion, the resident parking sticker program and similar budget items deemed to enhance the residential way of life.

If this requires a two-thirds vote, all those against Measure H would presumably be in favor of such a tax and would need to gain the support of only one-third of those on the other side, many of whom may be sympathetic. The tax could have a time limit unless renewed by another vote, meanwhile cushioning longer- range adjustments in the budget.

At least the vote would bear out or disprove the accepted wisdom.

D. Jack Gibson
Carmel

Water Agency Consolidation Needed

In reference to your reporting on the Monterey Peninsula Water Management District (MPWMD) workshop when Karas was criticized unjustly for suggesting water district consolidations (July 15), let me add some fuel to this smoldering fire.

It is the MPWMD policy members who are astray on this issue of consolidating and merging of at least some of the functions of our water, sewer, and urban stormwater agencies.

Having talked or listened many times to Sam Karas about this issue of failed water related institutions in Monterey County, I'm sure Sam was not just talking about the MPWMD joining up with the Salinas Valley Monterey County Water Resources Agency (MCWRA) to turn this water service issues around. He has observered some real communications and cooperation problems through the Board of Supervisors, Local Agency Formation Commission (LAFCO), regional sewer board and many of the 25 water related agencies in this county. We do have an entangled mess of turf protectors who don't give diddly how adjacent water, sewage, and drainage agencies function.

Your 15 July coverage story spoke of Jim Cofer's admitting " some consolidation would provide administration savings." To the general public that might flash also of some dollar savings and probably more efficiency for all agencies involved. Seems that time is ripe for the MPWMD board in particular to wise up and take seriously Sam Karas' hint of changes needed in our water related agencies.

William C. Woodworth
Pacific Grove

The author is a former member of the water management district board.—The Ed.

CARMEL SUN

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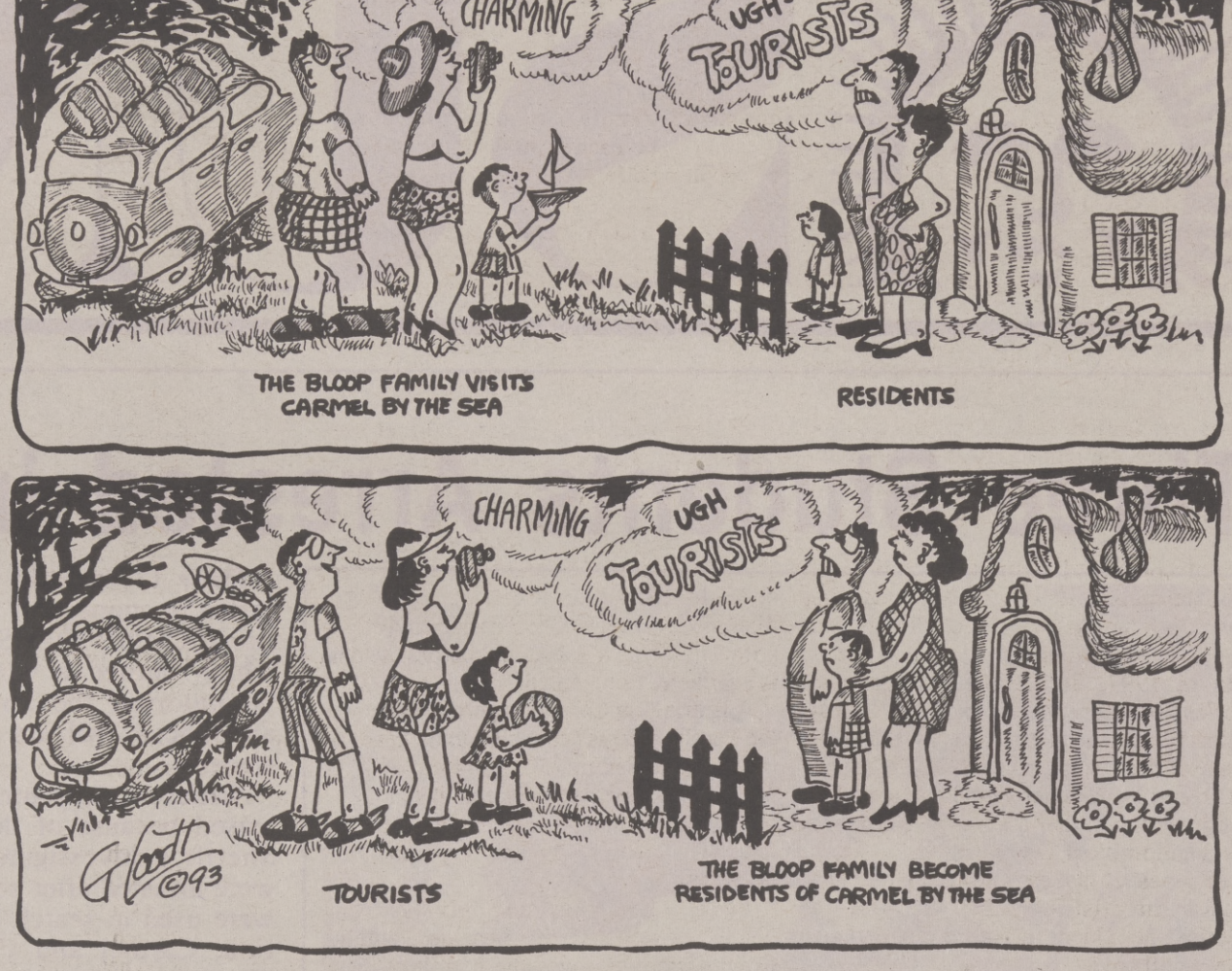

Why the Fire Prevention Officer?

With budget cuts plaguing our peninsula cities, we must expect the ax to fall on some municipal jobs. However, I was disappointed to see this happen to a most important position in Carmel-by-the-Sea fire department.

The dedication and competence that Art Black has contributed to our community is invaluable. Through his program of periodic inspections, he sees and teaches us to see hazards before they become serious problems. The savings to city in spared lives, property and expensive emergency calls is hard to measure in dollars.

Fighting fires is best done preventively, and no one locally is more capable in this than Art. What could cost a city more than a fire?

Myles Williams
Carmel

The author is owner of Carmel Inn for Seniors.—The Ed.

Experience Doesn't Equal Judgment

It's Sad! Will you listen to a bitter person like Jack Hanford? (Sun letters July 8)

Mr. Hanford, I am 25 years old, and I work in a bank. Two years ago, with no previous banking experience, I started working. Now, according to many of my customers, they would rather have my assistance than anyone else's. They listen when I talk to them about their investment choices.

Does this mean those who have trusted me with their finances have made a mistake? No.

Good judgment is not restricted to age. Nor does experience equal good judgment. If it were so, why are there so many scandals involving our senior politicians and businessmen.

In my opinion, perhaps the best person for any election is the one who is flexible and not set in one way of thinking—one who puts the community ahead of individual concerns, but remembers that individuals make up our community.

Whatever the answer is, find it yourself and vote.

Doug McLeod
Carmel

Hooray for Close News Coverage

Why are some members of the Carmel City Council so opposed to doing the public's business in the open where the public can learn what's going on (Sun, July 15, "Budget Committee Nixed")?

I say hooray for the local papers' close coverage of the council, especially that by the Sun. If we had had more aggressive news coverage just a few years ago, maybe Carmel residents wouldn't be saddled with such white elephants as Rio Park (some park—calling it one doesn't make it one) and First Murphy and have to lay off such critical personnel as the fire inspector.

Bailey W. Charles
Carmel

Shark Derbies Repulsive

Fishing derbies for sharks, or any other species, are events where a large group of people go out and try to kill the biggest shark, skate, ray or whatever comes their way. These derbies use not only the obvious hook and line method, but also high-powered compound bows and arrows.

The visual impact of these derbies is repulsive and numbing. Individuals and families seek out the National Marine Sanctuary and Elkhorn Slough for a day of peace, for kayaking, a day of observing the wonderous wildlife. Upon arrival at these places, visitors and residents are greeted by groups of up to 200 people, slaughtering marine life in one big violent swoop. There is absolutely no sport in this type of mindless activity.

The Fish & Game Commission needs to hear from you. Write a postcard or letter. The commission is taking public comment on this matter until Aug. 25. Write to Robert Treanor, executive director, Fish & Game Commission, Box 944209, Sacramento, 94244-2909.

Julie Cota
Seaside

Charity Concert Canceled

Stage Magic Productions of Carmel Valley regrets to announce that the annual Open Hearts Concert originally scheduled for this month at Holman Ranch has been canceled due to lack of funding.

Organizers had hoped to present blues-rocker Elvin Bishop in an attempt to increase attendance and fulfill the goal of fund raising for Valley charities. However, the up-front costs were just too steep.

Open Hearts can still be a reality, and Stage Magic will be planning some smaller musical events throughout the winter to raise money to bring Bishop here for the '94 concert.

If you would like to participate in any way to keep this dream alive, please call 659-4884.

Marj Ingram, Jon Macy and Clem Savoldi
Carmel Valley

Peninsula Needs Experience

There are going to be two new supervisors (in Districts 1 and 4) after this election. Since District 5 now encompasses so much of the peninsula, I think it is very important that we elect a supervisor with experience—one who knows people, knows how County government works and one who has an understanding of the financial and other problems we will be facing.

Sam Karas has the right personality and experience to work with the Board of Supervisors. He has compassion tempered with practicality and care for the environment balanced with the needs of the people and business. When someone calls him with a problem or a need, he knows whom to contact and how to help them.

We need a supervisor the caliber of Sam Karas.

Pat Lockhart
Carmel

Gambol—Not Gamble

There are a few people in town who believe that the Recreation Department should not be involved in promoting gambling via the Slot-Trip Program. To that, let me suggest that we seniors, who go to Reno, do not go to gamble, but to gambol.

We go to let off steam and have a little fun in an environment of camaraderie and safety. Of course, there is always that delicious anticipation of maybe—just maybe—coming home $20 richer.

A little gamboling certainly comes under the definition of Recreation!

Noel Van Bibber
Carmel

Beware Too Much Optimism On Dam, Directors Tell Staff

Directors of the water management district have cautioned the staff against raising public hopes too high that a proposed New Los Padres Dam will be approved quickly.

At a three-hour-long study session July 9, several directors took issue with a proposed time-line on the new dam presented by general manager Jim Cofer. After hearing their comments, he agreed, "it probably is an optimistic schedule."

His scheduled called for an election to authorize the dam in 1995 or 1996, the sale of certificates of participation to finance it in 1997 and construction to start in early 1999.

"I'm concerned about our relationship with the public if we put out time-lines that can't be met," said chairman Ken Long. He suggested the election might be held in 1997, noting that geotechnical studies to determine if enough "borrow material" exists at the site to build the proposed dam would take a year.

Director Dick Heuer seemed to agree with Long. He noted that a vote on a proposed desalination plant was postponed "two or three times. It makes you look silly." The longer the district waits to hold the election, he added, the more detailed cost data it will have.

A few minutes later during a discussion of the status of the long-delayed Paralta well in Seaside, director Dale Hekhuis complained, "every time it comes up, it's postponed. Based on the track record, we have no cause for optimism.

"If we can't figure out when we're going to get Paralta on stream, how can we be so optimistic about a long-term project like the dam? The easiest thing in the world is to be optimistic about the long-term," he added.

Hekhuis, the leading supporter on the board of the defeated desal project, took a verbal pot-shot at Heuer, who actively campaigned against desal. "Of course, the most optimistic estimates of all on the dam were put out by one of our own directors," Hekhuis said.

Noting that the desal project had been rejected by voters June 8, Long said the study session was called to allow directors to review the district's goals. Once the Paralta well is operational, he said it should meet the demand for new water hookups for three years. A tentatively discussed second well in Seaside could "buy a few more years" of supply before the dam is available, Long noted.

A hearing on Cal-Am's permit to operate the Paralta well is scheduled to be heard by the Seaside Planning Commission on Aug. 11. Staff members said Seaside had issued a report finding that no environmental impact report (EIR) would have to be prepared for the permit to be granted.

At the board's meeting July 19, Cofer noted that even if the Seaside Planning Commission approves the permit on Aug. 11, there still is a seven-day period for appeals.

"Aug. 19 is the earliest," Cofer said, "We won't accept any applications prior to that date."

The Paralta well, drilled at a cost of nearly $1 million, has been delayed two years by wrangling with Seaside over permits to operate it, mainly how to treat hydrogen sulfide in the water that makes it smell like rotten eggs.

LOOKING SOUTH OVER LAND that would be covered by the proposed New Los Padres Dam, the present dam is just visible as a white area above the center of the photograph. *Sun photo by Isabelle Hall*

Directors have approved an ordinance which will lift a two-and-a-half-year-long building moratorium once Seaside issues a permit for the operation of the well, which is located in a residential neighborhood near Fort Ord.

Staff members described tentative plans to drill a second well near Fort Ord, but noted siting and permitting problems could draw out its development.

The board went along with a staff recommendation that once Paralta is operating, the district should seek permission to drill three monitoring wells on Fort Ord property to assess the capacity of the underground aquifer there. If it is found to have additional capacity beyond Paralta's estimated 1,000 acre-feet a year, the district could then decide to drill a second well. The staff said that decision should come in the spring of 1994.

On another topic, district engineer Andy Bell told the directors the district planned to spend $110,000 on restoration projects on the Carmel River this year, including repairing two projects completed last year which were damaged by high water last winter.

Bell said $36,000 was budgeted for repair of the deDampierre erosion control projects near the Carmel Valley Little League field. He added that $68,000 was set aside for repair and extension of the Valley Hills restoration project, noting heavy winter rains caused "pretty severe erosion near Quail Lodge."

The third project will be a short stretch upstream of the Schulte Road Bridge, which will cost $6,000, Bell said.

He also presented a table showing future projects and estimating that the district will spend a total of $1,035,100 on river restoration between 1993 and the year 2003.

In most of the projects, the river is straightened if necessary and the channel reshaped before willows are planted on the new banks to help hold them in place. While the willows are taking hold, the projects usually require irrigation.

Not a Remnant-Run Any More

Board Gets Upbeat Steelhead Report

By Stan Hall

Staff fish biologist Dave Dettman told the board of the water management district Monday night that steelhead are making an encouraging comeback in the Carmel River after being nearly decimated by the six-year drought.

"It's an encouraging picture. I'm cautiously optimistic we're moving back toward more normal future years—that the steelhead will recover to their 1970 numbers at least, but not to the 1960s when groundwater pumping began (in the Carmel River aquifer)," Dettman said.

Noting that nearly 350 adult fish had been counted at a ladder at San Clemente Dam this season, he added that "the population is more robust. It's not a remnant-run any more."

Dettman said no fish were counted at the ladder in 1988, 1989 or 1990 and only one was counted in 1991. As a benchmark, he cited 1982 when he said nearly 500 fish were counted at the ladder, and suggested the nearly 350 that had been counted this year were a testament to man's intervention on the steelhead's behalf.

At San Clemente Dam, water flowing down the ladder is turned off once a day, and the adult fish trying to return upstream to spawn are trapped in the various "steps" are counted before it is turned back on again.

Dettman emphasized that this method provided only an index to gauge the health of the steelhead population, not a full or accurate count. But he said a camera equipped counting system should be in place by next winter so that every single fish can be accurately counted.

He credited the steelhead's return to the rescue of fish trapped in the river by re-treating flows, volunteer efforts to raise and release hatchery fish and the district's efforts to improve access and spawning grounds in the river.

Saying that he had counted 90 juvenile fish immediately below San Clemente Dam, Dettman said only 40 or so were typically seen during the drought. "That's a 66 percent increase since the middle of the drought," he said.

He also noted "a dramatic increase" in the number of fish being rescued when the river stopped flowing. He said 2,500 were saved in the winter of 1991-1992 and 2,000 in 1992-1993.

He predicted rescue numbers would fall off this year, noting that with the heavy winter rains, reduced pumping demand and longer flow in the river, there probably would be no need to rescue fish between Rancho Canada and the Narrows this season.

Dettman said he decided to make his presentation because of criticism in the local press that the water management district was not accomplishing anything, saying the district had made improvements in the river that it was not required to do.

He specifically mentioned repairing a 1972 landslide between San Clemente and Los Padres dams which he said resulted from the construction of an airport on the Dormody property and made it difficult for the steelhead to get upstream.

"It was a critical riffle," he said, "very shallow, making passage at low water very difficult." He said the riffle was repaired in 1991 "to make it easier to pass."

Dettman also cited a study of mortality rates of steelhead going over the Los Padres Dam. He suggested rocks at the bottom of the spillway contributed to increased mortality, but also said fishing in the reservoir behind the dam reduced the number of fish.

He also pointed to a recently completed project, financed by a State Fish & Game Department grant of $84,000, which placed some 580 yards of proper sized spawning gravel in the river where it had been washed out because of the effect of the dams.

He said two-thirds of the gravel was placed by a truck equipped with an air-pressure pump capable of pumping the gravel into the stream and one-third by helicopter, into areas inaccessible to the truck.

When Dettman finished his presentation, Chairman Ken Long thanked him for his dedication and creative initiative.

"I know we're all looking forward to being able to go out and fish again," he said, adding after a very long pause, "and then put them back."

Suspect Nabbed after Four Carmel Jewelry Stores Robbed of $9,100

Carmel jewelry store owners and Carmel police acted in concert to nab an alleged jewel thief after the theft of $9,100 in jewels at four stores in Carmel-By-The-Sea on Friday and Saturday.

Det. Pete Poitras said Jim Reese, 39, of Oakland was arrested and charged with four counts of burglary on Saturday at 11:55 a.m. He was apprehended at Jewels of Carmel at Ocean and Lincoln while he allegedly was attempting to steal a men's 14 karat gold bracelet worth $430, Poitras said.

Reese was accused of hitting four shops starting at The Crossroads Jewelers, Inc. on San Carlos between Fifth and Sixth about 10:45 a.m. Friday. He asked to see a number of pieces of valuable jewelry and it wasn't until several hours later, an employee realized a woman's gold bracelet worth $2,400 was missing, Poitras said. It has not been recovered, according to Poitras.

Police were contacted and a video which runs at all times in the Crossroads store was reviewed. Poitras said the man could be seen slipping a piece of jewelry into his pocket.

The next attempt was about 11:30 a.m. Saturday at Kocek Jeweler on San Carlos between Ocean and Seventh. Poitras said the suspect again asked to see a large number of items, but when he left the employee noticed immediately a $2,400 gold rope necklace was gone. Poitras said she followed the man out onto the street where she confronted him, and he volunteered to come back into the store and help her find it.

He stooped down to the floor and told her he found it and returned it to her, Poitras said, making the employee suspicious of the incident as she had checked the area before going after Reese.

The store owner, Kirkor Kocek, contacted the police and other Carmel jewelry stores to warn them of the man.

Later in the morning he allegedly took a $3,900 diamond and gold brooch at Giles of Carmel on Dolores between Ocean and Seventh which was later recovered by police. The arrest was then made at Jewels by Officers Bill Uretsky and Theresa Rabaut.

Poitras said he would like to warn shopkeepers to always be on the alert for suspicious circumstances. "Carmel is being targeted," he said. "It's known as a wealthy town with a lot of high end art and jewelry stores. It behooves us as a community to work together."

Carmel Valley Fiesta Slated for Aug. 7, 8

The fourth annual Carmel Valley Fiesta has been set for August 7 and 8. Sponsored by the Carmel Valley Kiwanis, Fiesta proceeds are used to support the community.

Admission is free except for the street dance Saturday night which costs $5 per person. The same price will be charged for an all-you-can-eat pancake breakfast at 8 a.m. on Sunday morning. A 10K race starts at 9 a.m. on Sunday.

Jack George, a long-time Kiwanis Club member and Carmel Valley resident will serve as Fiesta grand marshall. Parades on Saturday and Sunday will start at 11 a.m.

Strictly County and The Young President's will play at the Saturday street dance from 7 p.m. to midnight.

SHERIFF'S LOG

RIO ROAD. The woman who manages Bakers Square Restaurant near The Crossroads made a citizen's arrest of a transient for disturbing the peace after he frightened several customers. Deputies took the man to jail. 7/12.

VALLEY. Mid Valley Safeway reported it had a 13-year old boy and 14-year-old girl in custody for shoplifting cigarettes; they were cited and released to their parents. 7/12.

CARMEL RANCHO. A patrolling deputy found an open door at Brinton's but nothing seemed amiss. 7/12.

Bakery Receipts Missing

VALLEY. The owner of Pucci's Bakery at Mid Valley Shopping Center reported the theft of receipts totaling about $700 over the weekend. There was no sign of forced entry, a deputy said. 7/12.

VALLEY. A man who lives in Trampa Canyon said his home was burglarized between 8:30 p.m. and 10:15 p.m.. He said a shotgun and video camera were taken. 7/13.

RIO ROAD. A Monterey man telephoned to report he had been battered by a fellow worker behind their workplace on Rio Road. A deputy arrested both men, the victim on outstanding warrants. 7/13.

CARMEL. The manager of Grosvenor's Inn at Carpenter and Valley Way reported someone was placing trash in the box behind the inn. 7/13.

Sleep-In Interlopers?

VILLAGE. A Realtor asked for frequent checks on a vacant house on Southbank suggesting there was evidence someone had been sleeping in it. She told a deputy the locks had been changed now, however, and the new owners are expected to move in August. 7/13.

VALLEY. A woman who lives on Carmel Valley Road complained that someone had intentionally driven over 20 to 25 small wooden stakes lining her property on Schutter Lane. 7/13.

VALLEY. A Cachagua resident reported trouble with juveniles in the area. 7/14.

SOUTH COAST. A Los Angeles County deputy requested assistance in serving a $50,000 manslaughter warrant on a Palo Colorado Canyon woman. A deputy said it was served. 7/15.

$2.99 Shoplifting

RIO ROAD. A security guard at Longs Drugs reported having in custody a man accused to trying to shoplift a container of hydrocortisone treatment for poison oak. It was worth $2.99. 7/15.

HIGHLANDS. A man called from Highlands Inn to report his car was burglarized while parked at the hotel. He said he lost $300 in cash and a 35-mm camera. A deputy said he found no sign of forced entry. 7/15.

VILLAGE. After an argument with her boyfriend at the Running Iron, a visiting Turlock woman asked for deputies to give her a courtesy ride to the Monterey Greyhound station. 7/16.

Village Dog Poisoned

VILLAGE. A woman who lives on Village Drive reported her dog had been poisoned on 7/13. 7/16.

VALLEY. An employee at Rex's Bar at Prince's Camp reported $250 damage to a fence behind the establishment. She said it was caused by a vehicle. 7/17.

VALLEY. The manager of Saddle Mountain Ranch reported damage was caused by campers. 7/15.

RIO ROAD. An attendant at the Rio Road Chevron station reported he saw one man hand another a hand-rolled cigarette and said he suspected it was marijuana. A deputy said the men were gone when he arrived. 7/17.

VALLEY. A patrolling deputy said when he tried to stop a man for a traffic offense near Cachagua Road and Trampa Canyon, the driver evaded him. The deputy said it was to allow a woman with the driver to flee arrest on warrants. 7/17.

"Lost" Wallet Found

RIO ROAD. A man who lives on San Pablo in Carmel reported someone stole his wallet while he was at Bakers Square Restaurant. On returning home, however, he told deputies he found the wallet where he had left it. 7/18.

SOUTH COAST. A Southern California woman reported her 32-year-old son was missing from the Lucia area and needed psychiatric help. 7/18.

More Fence Damage

VALLEY. An employee at Rex's Bar at Prince's Camp reported someone did $700 worth of damage to the bar's fence. 7/18.

VALLEY. A 22-year-old Pacific Grove man, described as "very intoxicated" by deputies, was stopped for driving erratically on Carmel Valley Road near Schulte. He was held for the CHP on DUI charges. 7/18.

VALLEY. A Carmel Valley man was arrested on an outstanding felony warrant while being questioned by a deputy about charges he had trespassed at the Cal-Am plant at Mid Valley. 7/18.

PAT STEELE of Carmel, a volunteer Red Cross family services specialist, waves goodbye to fellow volunteer James Shillinglaw as she left Monterey for Kansas City to help provide emergency assistance to flood victims.
Sun photo by David S. Mullally

Mills Heads County Committee On Carmel Valley Trails Plan

Rod Mills, a leading conservationist, plans a series of public hearings in his role as chairman of the new Carmel Valley Trails Committee, formed by the county to propose a master plan of trails for the sprawling Valley.

The first new parcel for such a master trails plan was accepted by the Board of Supervisors Tuesday. It consists of 238 acres deeded by the Housing Authority from its Pacific Meadows Senior citizen housing complex on Carmel Valley Road to Jacks Peak Park.

The land with the easement was donated for the complex by Clint Eastwood and his former wife, Maggie, and actor James Garner. Plans call for trails and walking paths to connect the park with Carmel Valley Road.

Mills, who said the trails committee would hold an organizational meeting Wednesday at the Mid Valley Fire Station, was pleased with the gift but said it did not remove the need for another trail through Eastwood's proposed Cañada Woods development east of Pacific Meadows.

"We absolutely need a trail through Cañada Woods," he told the Sun. "One property owner controls the land from Carmel River up to the north ridge, to Monterra subdivision where there will be trails connecting with Jacks Peak Park. This would be perfect."

The former president of the Big Sur Land Trust, Mills, a retired corporate executive, is president of the Carmel Valley Trails Association and a member of the Fort Ord Parkland Committee.

He said the new trail through Pacific Meadows would end at Carmel Valley Road across from the Rancho Cañada golf complex.

Asked how such trails would get people and horses across Carmel Valley Road, Mills said, "I don't know. It doesn't seem to me an enormous problem. You could have pedestrian crossings like they do at the schools. The traffic on Carmel Valley Road does move very quickly but it isn't solid."

Mills said Alan Williams, developer of the Eastwood property, "doesn't want this safety problem. We might make an underpass such as the intersection at Mid Valley. It's not insurmountable." He recalled that when the Carmel Valley Master Plan was adopted by court order in 1986, the supervisors threw out a valley trails plan when "somebody got up and said this could be a taking. In my opinion what they (the trails committee) did in 1986 is substantially correct."

County Parks Director Jon P. Soderberg said the 238-acre parcel deeded to Jacks Peak Park will remain as open space until the department prepares a management plan but future uses will be limited to the development of a hiking and riding trail system. The deed contains the express condition that no motorized recreational vehicles or other wheeled vehicles could be used on the parcel.

The need for a trail through Cañada Woods was stressed by several members of the public during hearings on the first stage of the 550-acre project to build 44 houses on the north side of Carmel Valley and crate a commercial service center on the south side.

Rich Brandau of the parks department said such a trail was important at a hearing May 12 because it would link the Valley to Monterra where there was a possibility for a trail leading to Hidden Hills, York Road, Los Laureles Grade and Fort Ord on the east and to Marina and Seaside on the west and would open up the Salinas Valley and Toro Park. To the south, he said a trail could cross Carmel Valley Road along a proposed easement to Carmel River and connect to Garland Park and Rancho San Carlos and reach state parkland and coastal trails further south.

Williams argued that Eastwood had already given the land for a trail at Pacific Meadows and should not have to give again.

Other members of the trails committee are: Robin E. Beare, Mariz Briggs, Janet Heimann, David Mullally, Kay Peterson, Susan A. Pius and Gillian Taylor.

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Some Members Wonder Why

Mayor's Committee Meets on Commercial Zoning

By Isabelle Hall

Although some members questioned the purpose of it all, Mayor Ken White's Ad Hoc Committee on Zoning met for about an hour to discuss proposed changes in the ordinance which virtually split the town in two in a June 8 election battle.

Arrayed around the U-shaped table at Sunset Center Friday for the rather chilly first meeting of antagonists in the fight over commercial zoning were the principals, brought together by White at a public meeting he had wanted to keep closed.

White said the reason he had called them together was to keep them posted on the next step wherein the City Council voted July 13 to give the Planning Commission four specific directions to amend the ordinance, but he clearly had hoped the meeting would be private.

Instead, told by City Attorney Don Freeman that such a meeting had to be advertised to the public and held open, about a dozen people turned up to sit and listen, putting an obvious damper on the conversation. Comments from the public were not invited. The meeting was not taped and there was no staff member present to take notes.

On one side sat Olof Dahlstrand, leader of the pro-zoning forces; Jim Wright, head of the opponents; and Planning Commission Chairman Jack Kennedy into whose lap the whole problem has been placed.

Chairing the group in the middle was the mayor with Wright's colleague, Jane Mayer, a former Planning Commission chair on his left next to Councilwoman Barbara Brooks, who first backed and then opposed the ordinance, and Planning Commissioner Lindsay Hanna, an outspoken proponent. It could have been a meeting of the victors and the vanquished after World War II except that the Carmel zoning war was won by just 10 votes.

"It's not entirely clear to me what is the purpose of this body," said Wright, a former councilman and head of Citizens against Rezoning.

"I wanted to reach the folks that were involved in the election to understand what direction we're going," White told him. "If you decide you want to monitor that process, this group could stick together and follow it through. If you think its clear enough, this would be the last meeting."

"I want to echo Jim," said Hanna. "I assume it's not a negotiating group. I assume the purpose is to have some dialogue about what possible options are available and if there's any consensus so the Planning Commission won't have to start with a blank page."

"The Planning Commission takes its direction from the City Council," said Kennedy, a Harvard-trained lawyer, noting the council had set four specific items for revision.

"What does the Planning commission do with what comes out of this group?" asked Hanna.

"These items at the Planning Commission are not negotiable," declared Brooks.

"Why am I here?" asked Hanna.

"I tried to delineate it up front," said White.

Then, the committee members delved into the four specific items up for revision:

1. Ancillary uses should be related to primary uses. For example, a shoe store's primary use would be the sale of shoes and the sale of shoe polish might be an ancillary use.

2. Allowed uses in the Residential Commercial District should be limited to the uses allowed prior to approval of the new ordinance, a great bone of contention in the election.

3. The special design restrictions which covered Ocean Avenue should be applied to the entire Central Commercial District.

4. Unclear text should be redrafted and technical corrections should be made to facilitate administration.

Like fencers, they thrust and parried with delicacy. Mayer concentrated on the council's Ocean Avenue Overlay direction. Prior to passage of the ordinance, there were special standards applied to all businesses on the city's main thoroughfare. These were removed.

Hanna said the way the council direction was written, "You could interpret this to mean that the Ocean Avenue Overlay standards should be applied to the entire Central Commercial zone."

"I think that was the original intent in the Planning Commission report," said Mayer.

"The General Plan agrees with this," said Dahlstrand, chairman of Yes for Carmel! "The overlay didn't really make much sense."

"I'm curious as to what Mayor White thinks is the purpose of this?" asked Mayer, a director of the Carmel Residents Association (CRA) and a leader of Citizens Against Rezoning. "I agree with Olof," White told her.

Wright said the General Plan language differed from the new ordinance because it addressed both design and land use and "Something should be done to make conformity."

"This says we want Ocean Avenue Overlay design rules to apply to the CC," said Hanna. "It applies to all districts," said Brooks. "That's not what this says," Hanna told her.

"We'll clarify it in August," White assured them, referring to scheduled commission action.

"There are quite a few restrictions here," Hanna said. "It's one thing to apply it to the CC and it's entirely different to apply them to the entire village business district."

"I'm concerned we should move quickly," White interjected. "We may have to have a special meeting."

"I don't think so," Kennedy said. "This a focused review" by the planning commission. He promised to bring the changes back to the council in September.

Both sides tended to tiptoe around the volatile T-shirt issue, a main argument opponents had used against the ordinance, saying it would result in a proliferation of the tourist-attracting shops in Carmel. The city has long put T-shirt shops, jewelry and art galleries on the bottom of its list of desired retail stores.

Wright argued that the ordinance was unclear in listing what kind of shops T-shirts could be sold in and suggested clarifying the language. He also suggested limitations on restaurants be re-examined.

When Hanna proposed that the commission look not only at removing uses allowed under the new ordinance in the Residential Commercial District but also removing some that were allowed in the old ordinance, White insisted, "We can't open up the ordinance. We've limited the focus."

"I wouldn't have any objection to removing the uses added and others," Brooks told him.

"I want the council to put in writing what it is you want the Planning Commission to do. I don't want to have to interpret it," Kennedy declared.

"Do you want to meet again?" asked White.

"Aren't these issues basic to the Planning Commission and City Council anyway?" said Dahlstrand. "Perhaps a committee like this is just an extraneous step."

"Okay," said White, concluding the session. "I got a lot out of it. It was nice to see you people sitting down and talking together."

"Nice try," Brooks told him.

Changed RC Uses Hard to Pin Down

Figuring out what new uses were allowed in the Residential Commercial (RC) Zone of Carmel under new zoning and comparing them to the uses allowed under the previous ordinance is no simple task.

Mayor Ken White's Committee on Zoning asked Friday that Planning Director Brian Roseth draw up such a list prior to the Planning Commission's study of restoring the previous uses.

Associate Planner Rick Tooker explained the best way to determine what was changed is to examine the two lists of uses side by side. One of the problems, Tooker explained, is that many of the types of firms were consolidated under the new ordinance in order to shorten the old Service Industrial Code that reflected nationwide types of business uses not necessarily pertinent in Carmel.

For example, under the old ordinance there were four different categories of lumber, paint, hardware and nursery-type stores and each had a different requirement. These were consolidated in the new ordinance into one category called "Building materials, hardware and garden supplies" and are a conditioned use in the RC so this category really has not changed, Tooker explained.

Automobile dealers, motion picture theaters and videotape rental stores are now allowed with various conditions such as being a certain distance from the residential area of the city. So are restaurants but they have the limitation of eight and there are already eight in the RC district.

WIZBANG AND HIS OWNER, Mike Collins, play it cool outside Carmel Valley Post Office as temperatures rose . *Sun photo by David S. Mullally*

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PARKING UNDER THE STORE

From Small Mid Valley Start, Gourmet Coffee Firm Takes Off

By Carolyn Rice

When Steve Schulman, 41, operated Hillside Coffee at Mid Valley Shopping Center, he used to roast 25 pounds at a time, and his business was housed in a 200-square-foot building.

Today, Hillside has expanded to a 70,000-square-foot warehouse in Castroville and the company roasts 500 pounds in each of its three roasters every 12 minutes—some 7,500 pounds every hour.

Declining to say how much the company will gross this year, Schulman, who is president of the company, did say he expects the company's gourmet coffee sales to exceed 10 million pounds this year.

Food industry publications predict gourmet coffee sales will account for 30 percent of national coffee sales in 1994, up from about 1 percent in 1981. Schulman got his sttrt at Mid Valley in 1980 and operated our of there until 1984.

According to A. C. Nielsen, Hillside was fourth in coffee sales for a three month period this year in the Bay area, coming in behind Folgers, Yuban and MJB.

In grocery stores, Hillside coffee is displayed in a rack complete with grinder for people who want to grind the beans in the store, although many customers take home the beans and grind them there just before using them.

Schulman credits his grandfather for some of his business success. "He told me to stick with one thing and do it better than anyone else." Schulman didn't know it would be coffee, though. "I was not any more interested in it than anyone else who has a cup every morning for breakfast."

Hillside employs 150 people and is looking for more good people for sales, marketing, administration, distribution and manufacturing positions, Schulman said. At a time when other business people are moaning about current economic conditions, the dark-haired Schulman, wearing jeans and a casual shirt, cheerfully predicted, "We have a lot of growing to do."

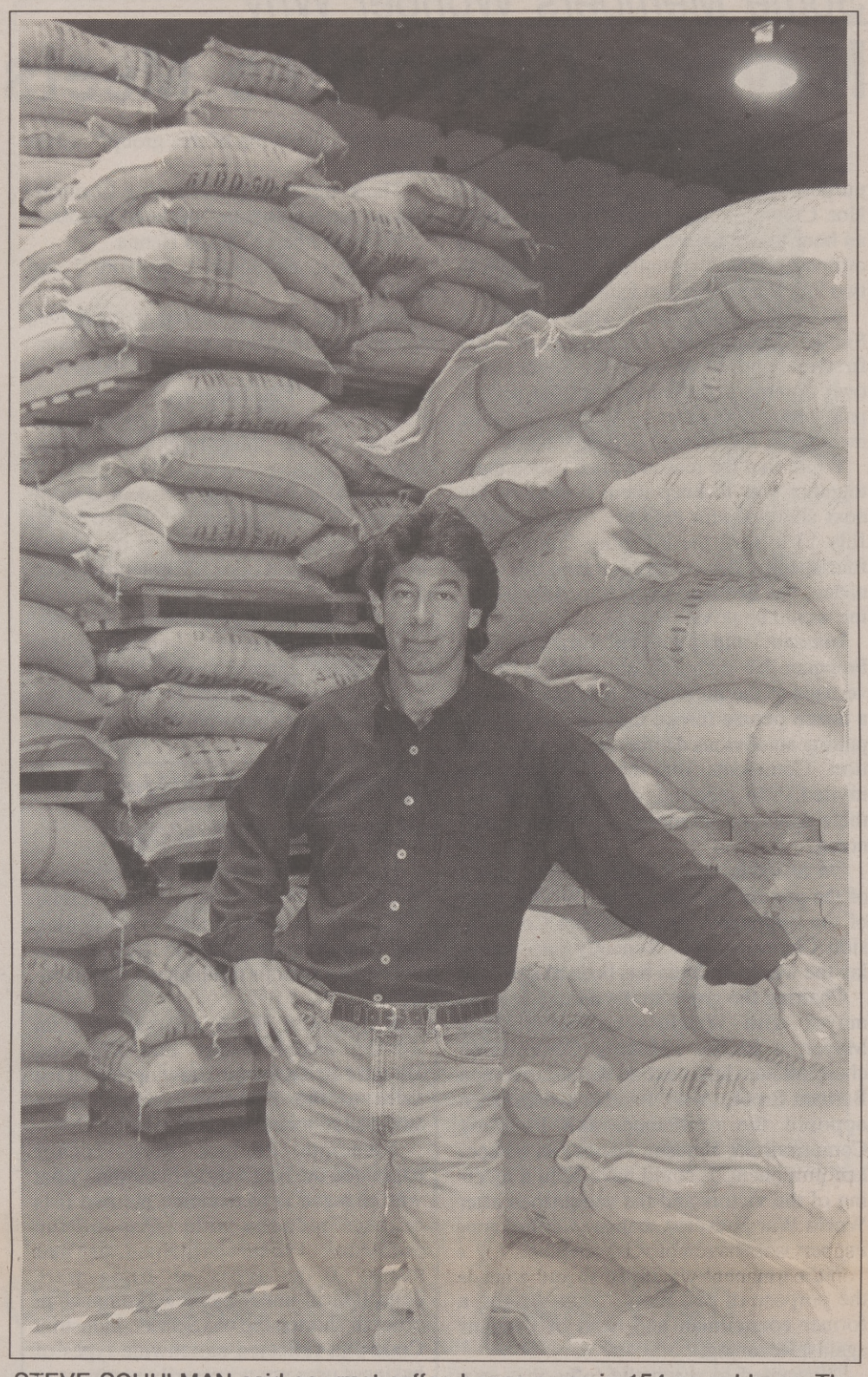
Hillside Coffee, which was bought by Chock Full O' Nuts in 1991, was launched in Monterey Peninsula restaurants. The 6-foot-2 Schulman said local restaurant owners gave him a lot of encouragement when he started his business. Anton and Michel, Toots Lagoon, the Bathhouse and Creme Carmel were some of the first restaurants to use his coffee. "A variety of people encouraged me," he said.

Schulman became intrigued with coffee as a graduate student in business at the University of South Florida in Tampa. His master's thesis was on coffee, and he learned it had the highest volume of trade in the world except for oil. But the coffee Americans were drinking in the 1970s was a low grade, inferior product compared to the gourmet coffee Hillside packages today, Schulman said. Supermarkets often used coffee for pricing competitions, and buyers were forced to purchase lower and lower quality of coffee to contend with the pricing wars, he contended.

Standing in his warehouse with 154 pound bags of coffee stacked to the ceiling, Schulman said he buys from 16 different countries. He estimated the warehouse contained one-half million pounds of coffee beans the day a Sun reporter visited.

Hillside Coffee comes from Columbia, Costa Rica, Ethiopia, Guatemala, Jamaica, Java, Kenya, Mexico, Puerto Rico, Celebes, Sumatra and Yemen.

Some of the most expensive coffee is the Kona coffee from Hawaii, Schulman said. There are two types of coffee beans—arabica and robusta. The arabica are hand-picked, take five years to grow, and produce a smoother, richer and milder taste. Schulman said robusta production accounts for most of the world coffee production. "It is very bitter and abundant."



STEVE SCHULMAN said gourmet coffee beans come in 154-pound bags. The Hillside Coffee warehouse had about a half million pounds of the beans stacked to the ceiling recently. *Sun photo by Carolyn Rice*

Coffee is similar to grapes, Schulman said, in that every region produces its own distinct flavor of coffee beans, depending on soil type and weather. Coffee beans can be judged two ways—by the eye and in the cup by tasting, he said.

For his part, he prefers to drink pressed coffee made in a pot with a metal, screen plunger which pushes the grounds to the bottom after it has steeped. Schulman said he feels filters reduce the flavor and they also contain bleach and glue.

Schulman said he saw a marketing opportunity for gourmet coffee to be sold in supermarkets. "Coffee consumption is going up in Europe, but down in the U.S.," he said. But he felt a niche could be developed for high quality coffee within the $6.5 billion industry.

Food and Beverage Marketing reported in 1992 that gourmet coffee accounted for 19 percent of supermarket sales, and it predicted the percentage would rise to 30 percent by 1994.

He has opened 38 distribution warehouses which supply 2,000 grocery stores in 23 states. Schulman said he believes in keeping everything in-house and plans to rely on his own employees and own trucks for product distribution so he can keep a close check on the operation.

Each grocery store is supplied with what it needs, so if one kind of coffee sells well in a particular area, it will be restocked promptly.

Continued on page 22

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CV Road Improvements Outlined; Little Money to Start Construction

The County's preliminary Public Works budget for Fiscal 1993-1994 earmarks $275,000 for design, survey and right-of-way acquisition for proposed improvements on Carmel Valley Road, but most construction must await some kind of funding.

The preliminary work program was introduced to the Board of Supervisors on June 29, and it must give final approval, probably in August or September.

The projects it proposed on Carmel Valley Road included:

• Widening of Carmel Valley Road to four lanes between Carmel Rancho Boulevard and Highway 1. The county set aside $185,000 for the project, $120,000 of it for actual construction in the coming fiscal year if Caltrans agrees to pay its $120,000 share of construction costs. The remaining county costs would be for engineering and surveys.

• Design and right-of-way acquisition for a proposed left-turn channel at the Miramonte Road intersection, $30,000.

• Preliminary engineering and survey work for proposed passing lanes from the end of the four-lane section at Via Petra to Robinson Canyon Road, $60,000.

Engineer Nick Nichols of the Public Works Department said the stretch at the mouth of the Valley would be widened to the south, explaining contested wetland areas are immediately north of the existing route.

Nichols also said no agreement had been reached with Caltrans for it to pay its $120,000 share in the coming fiscal year. He suggested there was a chance the construction could proceed, but noted the state was facing severe budget pinches.

Under terms of the Carmel Valley Master Plan, the county has had to take preliminary steps to east congestion on Carmel Valley Road or impose a moratorium on new construction. But the supervisors have not yet been able to agree on a permanent way to finance the needed improvements.

With the exception of the work at the mouth of the Valley, Nichols indicated no money would likely be available in the new fiscal year for any of the projects planned for Carmel Valley Road.

Other projects included in the preliminary work plan included:

• Realign Cachagua Road at mile marker 4.75 to improve sight distance at a curve and replace an undersized drainage culvert, $33,800.

• Engineering and right-of-way acquisition for the replacement of two small bridges on Esquiline Road south of the Carmel River, $40,000.

o Widen the shoulder and move a fence at the 16.7 mile marker on Tassajara Road to improve sight distance, $25,600.

o Replace deteriorating retaining wall on Old Coast Road, washed out by last winter's rains, $54,990. Nichols said Federal Emergency Assistance (FEMA) funds were available for the repair.

• Replace a deteriorated retaining wall on Garrapatos Road, $54,990. FEMA funds will be used.

• Construction management of the replacement of Rosie's Bridge on Esquiline over the Carmel River, $125,000.

• Design and survey work for the proposed replacement of the one-lane bridge over the river on Schulte Road with a two-lane span. $45,000.

WORKMEN LAY A BLACKTOP hard surface on a temporary detour over the Carmel River so that the narrow, steel-floored Rosie's Bridge can be replaced with a wider, modern span. The detour went into use Monday as workers prepared to start dismantling the old bridge.

Sun photo by Stan Hall

Under District Voting Plan

Haddad Files for Water Board Seat

Lou Haddad, longtime political activist on the peninsula, has become the first candidate to file for election to the Monterey Peninsula Water Management District under its new local district voting plan. He filed for District 2.

A former Seaside mayor and councilman and member of the Seaside Sanitary District, Haddad described himself as a fiscal conservative and philosophical liberal. "I'll be a tightwad with the taxpayer's money," he promised.

Asked what his primary goal would be if he were elected, Haddad said, "an adequate water supply—be it a dam or whatever. Anything to keep from having rationing again."

District 2 covers Seaside,Sand City, Del Rey Oaks and parts of Monterey. District 1, which also will be filled in November, covers the northernmost part of the water district, including part of Fort Ord.

Chairman Ken Long of Pebble Beach and Dale Hekhuis of Carmel will leave the board this fall, being unable to succeed themselves under the local district voting plan they championed.

Haddad said he though the change from at-large to local district elections for the board would be more fair.

The board is made up of five elected members and two appointed ones—a representative of the mayors and of the Board of Supervisors. The three remaining board seats wil be elected from local district in 1995.

The filing period for the District 1 and 2 seats will be open until Aug. 6. A spokesman for the County Registrar's Office said no other candidates had filed as of Tuesday afternoon.

CV All Stars Win 3 of 5 in Post Season Tourney

The Carmel Valley Little League All Star Tournament Team which competed in Division 9 won three out of five games before losing 14-2 in the quarter finals to Continental Little League of Salinas on Sunday.

"It's the furthest any team has gone in division play since 1979," according to Bob Allen who helped with the team.

Team coaches were Ed Candas and Steve Hohler.

Players were Scott Allen, Jessie Kovacss, Ed Canadas, Keith Moon, B.J. Boehljer, Tyler Wood, Nathan Rede, Spencer Reade, Trafton Chandler, Skip Powers, Chip Powers, Steven Moore, Cris Pacquin and Jud Richards.

The Carmel Valley team lost its first game to Team America of Salinas, and then won games against Ferraschi of Salinas, Soledad and East Hollister.

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KBOQ Fans Fear Classical Loss

Continued from front page

The station, known to its fans as K-BACH, was sold by owners A. W. Lee and Stanley Marks to Henry Broadcasting of San Francisco, which owns a string of stations, including KDON-FM of Salinas, a top 40s station.

No sale price was announced, and the sale is subject to Federal Communications Commission (FCC) approval which requires 45 days.

As for the possibility that Henry will abandon the all-classical format, David Benjamin of Carmel, a member of the National Association of Broadcasters (NAB) board, said, "That's pure speculation as far as I know at this point."

But should the new owners change the format, he added he would be surprised if a competing station did not pick up classical music, "considering how successful the programming has been at KBOQ." Benjamin, former owner of a Salinas station, still has other broadcast holdings in the West.

Shuler agreed with Benjamin's assessment, saying she believed the station had shown a demand for classical programming in the Carmel area.

In the latest quarter hour ratings issued by Arbitron, KBOQ won a 3.7 share of listeners in the key 25-54 age group, compared to 3.5 for KDON. Those ratings put the two stations in the middle of the local market, the leaders being KWAV and KTOM with 7.6 shares, KXDC at 4.7 and KOCN at 4.5.

According to unconfirmed reports, Lee and Marks gave over $3 million for KBOQ in the '80s and sold it for around $1 million. While the station had created a hard core of very loyal listeners, it was not as successful in turning listener loyalty into commercial success. Several weeks prior to the sale, the station announced staff cutbacks as well as salary reductions that led to the resignation of Shuler, one of its veteran on-air personalities.

The Sun's efforts to reach Henry officials for comment were unsuccessful. A woman answering the telephone in the firm's San Francisco office refused all comment.

"We don't talk to the press," she said.

Why not, she was asked.

"That's just our policy. We don't like the way we're quoted."

Henry's purchase of KBOQ was made possible by a change in FCC rules last year which allow broadcasters to own and operate two of any kind of station in the same market. Previously, the limit was one.

Given the FCC's recent trend toward the deregulation, it seemed unlikely that a sale could be blocked by protests of concern over a potential format change.

"Broadcasters still must operate in the public interest," said another industry official who asked to be anonymous, "But any change of format would be based simply on a business decision by the operator. The FCC wouldn't have to approve."

Doing business as Model Associates, Lee and Marks owned KBOQ for almost six years. It first went on the air in 1982.

Gillingham said the sale would not become final until near the end of September and a final decision on the station's format might not be made until then.

For her part, Brooks said if the station did give up classical fare, she hoped its music library could somehow be preserved.

Another source close to the station said she understood that initially at least the new owners had been trying to sell both the music library and the KBOQ call letters as a package.

Vacation Bible Schools Set

Vacation Bible school will be held at All Saints' Episcopal Church in Carmel from Aug. 2 to 6, 8:45 a.m. to noon, and at St. Dunstan's Episcopal Church in Carmel Valley from July 26 to 30, 9:30 to 11:30.

At St. Dunstan's, teachers and students will recreate village life reflecting the times when Jesus lived. while "Living in God's Creation" is the theme at All Saint's.

COWBOY BOOTS AND A BADMINTON racquet didn't slow down 5-year-old Haleigh Corona or distract her friend, Chelsea Tschoerner, 7, during their tennis lessons from Greg Brazzi through the Tularcitos Recreation Program in Carmel Valley. *Sun photo by David S. Mullally*

Winning Bidder Says Changes At CV Ranch Will Come Slowly

The head of Westcor Resorts, the winning bidder for Carmel Valley Ranch Resort in the government's liquidation sale, said any changes will be made slowly and only after discussions with the current management.

Dick Holtzman also said in a telephone interview from Phoenix that his firm was "delighted that we're going to be a presence in the Carmel area. It has to be one of the premier destinations in the country."

Asked if Westcor planned to bring in its own management team or keep the present personnel, Holtzman said, "We really haven't given it much thought. We have been very impressed with Cal (Jepson, the Ranch's general manager).

"We intend to move much slower than faster on any changes. We're good listeners. We want to talk to the current management, the members and the community before making any major decisions."

Holtzman noted that a South Carolina bankruptcy court still must approve the sale of the six seized Landmark resorts that were auctioned off July 14 in Dallas. The court is scheduled to act Aug. 5.

Westcor bid $20 million for the Ranch's 100-room hotel, golf course, tennis facilities and some unimproved land.

Asked if his firm planned to take advantage of the Resolution Trust Corp.'s (RTC) offer to discount the price to $17.3 million if Westcor paid cash, he said, "That's our present thinking right now."

Westcor Resorts, which operates three hotels in the Phoenix area, is a part of a firm that develops regional malls and other retail commercial space in Arizona. Holtzman said it was founded about 30 years ago.

The firm owns The Boulders Resort at Carefree, The Buttes in Tempe and The Westcourt in Phoenix. Holtzman is a former general manager of The Boulders.

"We see a tremendous potential synergy between The Boulders and Carmel Valley Ranch," he said. "Both offer outstanding recreation and both are in areas of environmental sensitivity."

The six resorts brought a total of $404 million before any discounts for cash payment, significantly more than the $350 million the RTC said in advance it wanted to realize.

The properties were seized when the RTC took over Oak Tree Savings and Loan of New Orleans which was owned by Landmark and held much of the debt on the properties.

The six resorts represented some 8,000 acres, nearly 1,000 hotel rooms, more than 100 tennis courts, hundreds of villa vacation rentals and land for residential and commercial development.

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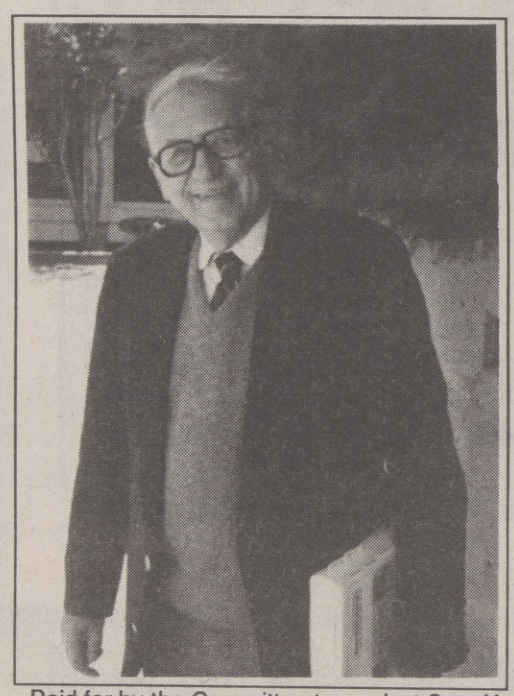

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Village Corner Changes Turned Down by Planning Commission

By Isabelle Hall

With only four members present, the Planning Commission deadlocked on the new color of the popular Village Corner restaurant and ordered owner Bob Leidig back for a rehearing on his application for remodeling changes.

A motion to deny the color of the restaurant failed 2-2 meaning that the color was approved but, at the end of the hearing, Chairman Jack Kennedy said he wanted to rehear the application when all seven commissioners were present.

"We should revisit this next month when we have more commissioners," Kennedy said. "I would feel more comfortable with seven commissioners hearing this. The colors not going anywhere."

Leidig was in trouble from the start because his project had been red-tagged by the city. Commissioners, who got City Council backing July 13 for a new ordinance doubling the fees of anyone who starts work without a permit, lectured him on his failure to get their permission before repainting the restaurant and making changes to the outdoor seating area.

Associate Planner Rick Tooker called the new color of the restaurant pink. Leidig said it was salmon or peach and had been chosen because the historical building had been that color in the past and was in keeping with the new Mediterranean theme of the restaurant.

"The paint is not really in keeping with the building," said Commissioner Melanie Billig. "It's very much attention-getting like a very large sign. The color of the awning looks like an afterthought. It's not well integrated or thought out with respect to the overall color combination. It doesn't fit in Carmel."

"This is an institution," Commissioner Lindsay Hanna told Leidig. "Members of my family used to go there before you were born." Hanna said he cheered when he read about the remodeling of the restaurant but asked Leidig, "Why did you start work without a permit?"

"I'm not sure why you can't paint a color that used to be there," Leidig replied. "I'm told today you can't do anything without a permit."

"There are laws in this city and in this country, some of them I don't like but I abide by them," Hanna said.

"This is the second time you've come before us when you painted something without a permit," said Commissioner Maggie Hardy, who suggested it was only fair for him to go through the process when the commissioners "sit up here every second Tuesday to help the community."

Hanna and Kennedy both said they liked the color, resulting in a tie vote on a motion by Hardy to deny it. Motions to approve a windscreen and outdoor heaters for the corner building and outdoor heaters were denied 3-1 with Hanna dissenting.

Tooker said the project had been red-tagged when the city observed framing for the windscreen had been erected. He said an application had been filed for color changes but had yet to be reviewed when the painting was completed.

"Based on our assessment or understanding of the desire of the community and certain members of the Planning Commission and the City Council regarding enhancement of outdoor seating, we embarked on a program to do some remodeling to provide that ambiance," Leidig said.

The Village Corner was white and blue prior to being closed for remodeling to emphasize its Greek theme, he said. Members of the Leidig family, who are among Carmel's original settlers, bought the landmark restaurant more than 70 years ago and ground-leased it to Rollo Payne who started the Village corner.

In May, Leidig-Draper Properties announced the renovation project and said Cynthia Corbett, the tenant who had operated the restaurant for the past 12 years, would become the daytime manager.

OWNERS OF THE POPULAR VILLAGE CORNER at Sixth and Dolores were told to come back to the Carmel Planning Commission for further consideration of their change in color and other outdoor remodeling. *Sun photo by Stan Hall*

Violators of Municipal Code Will Pay Double

If there is anything calculated to anger the seven members of the Carmel Planning Commission, it is the failure to apply for a permit before doing work.

Red tags come out in a hurry in the village if work is found to be done without a permit. But some commissioners still get livid if an application comes before them from someone who went ahead without approval.

At the request of the commission, the City Council voted unanimously July 13 to approve an ordinance doubling the cost of a permit and all other enforcement costs in an attempt to achieve greater compliance.

As an example the fee for a minor design review application, sign or fence is now $35. It would be doubled to $70 if the ordinance is flouted.

"Enforcement costs will depend on how cooperative the person is," explained Planning Director Brian Roseth. "We will bill on an hourly basis based on the staff member's hourly rate of pay."

"Doubling the fee is not sufficient to thwart those intent on flouting the laws. It should be triple," declared Councilwoman Barbara Livingston.

"We don't want to intimidate our citizens," Roseth protested.

"Are you looking at people who continually flout the laws?" Livingston asked.

"Most are uneducated about the ordinances," he told her.

"There's a great ground swell at the Planning Commission," Chairman Jack Kennedy told the council. "We're tired of being insulted...with someone asking approval, and the work's already been done."

"Do you think the Planning Commission could deal more straightforwardly with the issue and look at its merits?" asked Councilwoman Barbara Brooks.

"We always look at its merits," Kennedy said. "This will turn the thermostat down."

Bruno's Denied Outdoor Seating

Fermin Sanchez, owner of Bruno's Market on Junipero, said he was considering an appeal of a 4-0 Planning Commission denial of his application for an outdoor eating area for take-out snacks from his delicatessen.

"It would just be an area like they have in Europe for people to eat sandwiches or soda pop and coffee and read the paper," Sanchez told The Carmel Sun. "There would be a trash bin to encourage them to throw away their own trash. I think people would like it."

Sanchez said he applied originally in July of 1991 for the eating area on Junipero and was told he would have to wait until the Paralta Well came on line although he said he would not be using any extra water.

In June of 1992, he applied again and was denied permission without prejudice on the basis that the city was in the process of amending the zoning ordinance and General Plan to encourage outdoor seating.

However, Associate Planner Rick Tooker said in his report to the commission July 14 that after the General Plan policy was amended, use designations were changed posing the issue of whether adding seating would change the category of use from a market to a market with an ancillary use of a specialty restaurant. He said to add seating to Bruno's full-line market would add an ancillary use as a specialty restaurant which is not an approved use in the RC district.

Tooker also pointed out that outdoor seating would be an intensification of use in an area that abuts the Residential and Residential Commercial (RC) district which is designed as a buffer zone between business and residential areas of the city.

Jon Erlandson, an architect who spoke for Sanchez at the hearing, said to put Bruno's in the category of operating a restaurant if it had a takeout seating area would be like saying all the bed and breakfast operations in Carmel are restaurants. "We're just trying to clean up the area," he said.

Chairman Jack Kennedy said, "I'm all in favor of outdoor restaurant seating but I'm not sure that putting tables on Junipero would clear up the litter problem. I'm sure Nielson's would want them and the Village Market. You're either a grocery store or a restaurant. You can't be both."

"The tables and chairs are already there," said Commissioner Maggie Hardy. "It's another example of people doing things before they come to us."

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"My desire to live and work on the Monterey Peninsula is based on my love for this unique and special place. My decisions on the Board of Supervisors will always be influenced by the desire to maintain the pristine environment that we are merely temporary custodians of."

Jeff with his nephew, Peter.

"Monterey County is a special place. The unique beauty of this area is part of our heritage. As a third-generation resident, I am committed to preserving that heritage and passing it on to future generations."

Water

The water crisis is perhaps the most critical environmental problem facing Monterey County. Not only do we face chronic water shortages due to periodic droughts, seawater intrusion has now advanced to the outskirts of Salinas, threatening the ground water supply of our largest city. Monterey County presently faces a state takeover of its water because our elected officials have ignored this problem and failed to take action.

"The days of accepting uncontrolled economic development are over. Our water situation requires that any new projects be carefully evaluated as to their impact on our present and future water supply."

Traffic

Each day, thousands of cars, bottlenecked on Highway 1 in Carmel, emit dangerous levels of toxic pollutants into our atmosphere. This poses an increasing threat to our environment and our health. Year after year, the problem only worsens, yet our elected officials still fail to take action.

"Bottlenecks, traffic jams, and air pollution should not be Monterey County's legacy to future generations. As your supervisor, I will take a hard look at the impact on traffic of any new project and be prepared to vote accordingly."

"Economic growth must be based on three factors:

- **The natural beauty of our area must not be adversely impacted.**
- **Adequate water supplies must be assured.**
- **Traffic must be kept to a minimum.**

These are the principles that will best assure the protection of our local environment and these are the principles that will guide my decisions on the board of supervisors."

Jeff Davi

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$2.9 Million Sorting Facility to Increase Recycling Capacity

Carmel Valley Disposal and its parent corporation said they have developed a $2.9 million plan to encourage additional recycling, including the construction of a sorting facility in Castroville to process up to 125 tons of recycled materials a day.

Vice President Bill Parsons said the facility was necessary to achieve the 25 percent diversion from the Marina landfill that state law requires by 1995. He said the facility would be used to sort and process recycled materials picked up separately from garbage, improving its quality and making it more saleable.

The project consists of a 30,000-square foot building on 2.7 acres next to the Carmel Marina Corporation yard, sorters, crushers and balers and equipment to handle the material.

"The revenue projection is difficult because of the volatility of the secondary materials market," Carmel Marina said in an announcement. "As more and more cities recycle, the supply of the marketable products will outweigh demand for these products. The development of a sorting system will insure clean, contaminant-free loads."

Asked about the statement, Parsons told The Sun his firm estimated that the cost of the facility, additional trucks for pickup of recyclables and a 43 percent increase in dumping charges as the Marina Landfill would boost Carmel Valley Disposal's rates by 13 percent next year. Of that estimated increase, he said about 5 percent would be attributable to the new sorting facility.

The sorting facility is smaller and different in nature than a proposed materials recycling facility (MRF), which would be used at the landfill to sort recyclable materials out of the garbage stream.

The planned sorting facility would be ready for use about mid-1994, Parsons said. As an example of how it would be used, he said it would allow Carmel Marina to break recycled paper products down into six or seven distinct grades, making its sale more likely and more profitable.

As he has before, Parsons also expressed doubt that many communities would be able to meet the state's mandate to reduce the flow of waste materials going into landfills by 50 percent by the year 2000.

"I think you'll see some relaxation on the 50 percent," he said. "In my judgment, the mid-30 percent range is about the maximum that is possible, given reasonable economics.

"Up to, say, 35 percent, my calculation is that it costs about 1 percent to increase recycling a corresponding 1 percent. But once you get to about 35 percent, the law of diminishing returns sets in. From there on, I suspect that each 1 percent increase in recycling will cost the customer an additional 2 to 3 percent on his bill.

"Beyond 35 percent, then, it's going to be extremely financially uncomfortable for the customer, with the final 15 percent (to 50 percent) costing maybe as much as a 45 percent increase in rates," Parsons said.

He added that cooperation with curbside recycling programs had been tremendous in Carmel, Carmel Valley, Pacific Grove, Pebble Beach and Del Rey Oaks. "Many customers call up asking us for more recycling programs," he said.

He said the response had not been as successful in Seaside, and Marina's curbside program just was getting underway.

As part of the plan to use the sorting facility, Carmel Marina said it would initiate separate wet and dry collection systems from industrial and commercial customers. "The wet faction will go directly to the landfill," the company said, while the dry pickup, still relatively clean by being kept separate, would go for processing.

"This involvement will require the active participation of the business to do the proper segregating," the company said. "This involvement will greatly lower the cost of a full scale commercial recycling program."

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From Five Days to Eight

Shipper Faces Delays Due to Floods

Bob Allen, president of Harvestland Express at Mid Carmel Valley, said what typically was a five-day trip to transport produce to the East Coast has now stretched out to eight or nine days because of record floods in the Midwest.

His shipping company's 380 so-called vans, which carry Salinas Valley produce to the East Coast and other food products back to West Coast usually go piggyback to the East Coast on Santa Fe Railroad flatbed cars. But since the flooding became so widespread, many vans have had to be rerouted and placed on other railroads due to Santa Fe's bridges being out, he said.

Allen said rail yard personnel make sure the van's cooling systems are fueled and running, but the produce nonetheless starts to deteriorate after a certain length of time.

Some vans have been delayed by three or four days from the regular trips, he said. "Carriers are not responsible for an act of God," he said when asked who will be responsible for the loss of produce such as lettuce and broccoli.

An employee of Harvestland Express, Denise Fanoe, who works in sales and van coordination, said an "arm wrestling" contest will probably develop between insurance companies over who will pay for losses.

But Allen said he wasn't too worried about it, because the problem was really no one's fault, and the insurance companies will work it out with each other, he believes.

A number of Harvestland vans were delayed at Marcelline, Mo., when a 150 foot span of a bridge on Santa Fe's main route washed out, Allen said. His company tried to hire drivers to haul the vans from there to Chicago and then on East, but they were in short supply, Allen said.

Now Harvestland is shipping by Santa Fe to Denver and then switching to Union Pacific or Burlington to go to Chicago and on East. Another rail route to the East Coast has been south through Memphis, Allen said.

The alternative routes have really slowed down delivery time and increased the price of produce in the East, Allen said.

"It probably will be the worst July we've ever had," Allen said, explaining his company will not be able to complete as many shipments because of the weather delays.

He said other shipping firms are in the same predicament. The number of vans he has locally is quickly diminishing, he said, and he is having a hard time getting vans back to the West Coast quickly.

Before the flood, he would charge $4,000 to $4,200 for a 45-foot van for an East Coast delivery. The price has gone up to $4,500 to $4,600, Allen said.

It's too early to tell whether local consumers will see any difference in the availability of goods, according to Allen. "It depends on how much is stored on the West Coast and how soon service is restored," he said. "If they don't get the thing handled, it will make a difference."

His vans are loaded with many different types of goods for their return trip, he said, including canned goods, frozen pies and Nestle chocolate.

Lion Lectures Set

Reginald H. Barrett, professor of wildlife management at UC-Berkeley, will lecture on mountain lions in California at 7:30 p.m. Tuesday at the Pacific Grove museum of Natural History and at the same time Wednesday at Hidden Valley Music Seminars in Carmel Valley.

His well-illustrated lecture is one in a series of six being presented this summer through the auspices of the Hastings Natural History Reserve, the PG Natural History Museum, Rancho San Carlos Foundation, Hidden Valley and others.

DENISE FANOE and Bob Allen track shipping vans. *Sun photo by Carolyn Rice*

Mayor Will Ask Council to Consider Changing Public Lighting Standards

Mayor Ken White said he will ask the City Council Aug. 3 to consider setting different standards for lighting public and quasi-public buildings in Carmel where darkness is preferred, particularly in the residential area.

White's request stems from the Planning Commission's refusal on two separate occasions—once on remand by the council itself—to approve a lighting plan donated by a San Francisco man for the Carmel Mission.

White said public buildings are being considered under lighting standards for the residential area which prohibits most lighting except for safety purposes. He will ask the council to consider changing the standards at a public hearing on the subject.

He said he also was concerned about lighting for churches and for other such major buildings as Vista Lobos meeting room, Sunset Center, the Scout House and City Hall.

Morgan Flagg of San Francisco offered to pay $40,000 to light the 200-year-old mission, one of 21 built by Junipero Serra on a 650-mile route from San Diego to Monterey. When the plan was first submitted Oct. 14, it was denied because it did not conform to the standards for residential lighting.

Although the mission is on the south side of Rio Road in an area annexed by the city, it is in the residential area of the city. The application was resubmitted June 23 but, because it had not been changed, the commission again denied it on a 3-1 vote with three commissioners stepping down because they said they had conflicts of interest.

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Candidates Find Plenty of Disagreement

Continued from front page

Dressed in an authoritative blue suit and white shirt, Davi hammered away on his favorite campaign theme, charging Karas represented failed political leadership in the county. Karas fought back, citing his experience and Davi's lack of it.

Saying the county still faced the same problems it did when Karas was elected to the Board of Supervisors nine years ago, Davi cited lack of progress on water, traffic, public safety and the budget.

Finally, in near exasperation near the end of the hour and a half long session, Karas waved at Davi and said: "He has me at a disadvantage. Jeff has no record that I can attack."

It was a defining moment in the campaign in the redrawn fifth district that pits the 71-year-old Karas, seeking one last term, against a 25-year old challenger making his first bid for elected office.

In his summation at the end of the evening, Karas emphasized again that "experience does make a difference." He had begun his presentation by pointing out the window at the view of the coastline, saying he had fought to protect it. "I love this area. I love every second of being supervisor, and I want to be your supervisor for four more years."

Davi, 15 minutes late because he went to the wrong location, said, "I have deep concerns the way we've been represented. There has been waste and failings in our local government. Our leadership has failed us ...(It has been) fiscally irresponsible."

On the issue of protecting the environment and encouraging tourists to come and enjoy the natural beauty, Karas claimed he had been a leader in the development of the $1.6 billion industry in the county.

Davi countered that "you're taking credit for something you didn't do. People don't visit here because of you, Sam. They visit because of the area."

They also argued over whether the Board of Supervisors had cut funding for sheriff's deputies, Davi saying it had and Karas denying it. Karas said the sheriff had two more deputies than five years ago, Davi claiming those two people were assigned to the jail and the Monterey substation was down to 26 people compared to 28 five years ago.

"Jeff has great love for public safety," Karas said, "but I've never seen him once (at budget hearings.) Just so you'll know, Jeff, we've had four hearings already."

Karas acknowledged Davi's assertion that he had voted for a utility tax, a county business license tax and the court-vetoed Measure B. sales tax. But he defended those votes, saying he was trying to protect health and social services in the county that serve "the poor, the disadvantaged and the elderly. We're at bone levels in every department right now."

Karas, noting the county faced a $17 million deficit in its $285 million budget, also argued that 74 percent of the county's total spending was mandated either by federal or state programs, leaving little to the discretion of the supervisors. He was equally as dapper as Davi, but less formal. He wore a light sports coat and slacks.

Claiming many of the county's programs were wasteful, Davi said spending had tripled in the past 10 years. "We've got to start cutting," he said. Later, he added: "We've been letting government officials and the staff get comfortable. We haven't held them accountable. We're going to straighten that out starting Aug. 3."

Davi, a real estate broker, and Karas, a former wholesale meat manager, also agreed to disagree 100 percent whether the Hatton Canyon Freeway should be built. The freeway is an especially hot issue in the Highlands because weekend summer traffic often backs up for miles entering Carmel, effectively locking residents of the area in their homes.

Karas said he wanted a solution to the

Continued on page 13

SUPERVISOR SAM KARAS, shown with his wife, Edie, and campaign supporter David Dilworth of Carmel, right front, hosted a free barbecue in Carmel Valley Community Park Saturday as his race for fifth district supervisor entered the home stretch. The election is Aug. 3.
Sun photo by Stan Hall

FIFTH DISTRICT SUPERVISORIAL CANDIDATE Jeff Davi bought a Carmel Valley Fiesta raffle ticket from Lorraine Tarantino at the Mid Valley Fire Department's street dance and barbecue last Saturday night. *Sun photo by Carolyn Rice*

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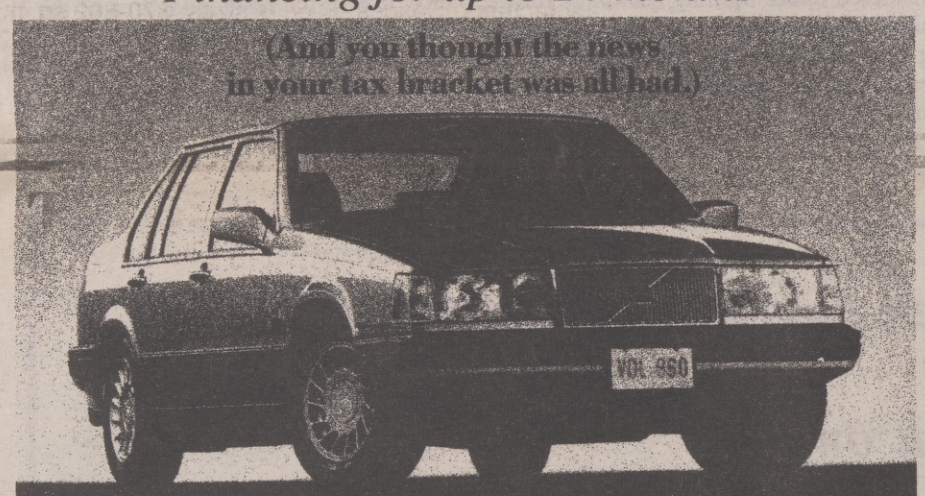

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Carmel Highlands Crowd Turns Out for Karas and Davi Debate

Continued from page 12

traffic tieups, but one that was not so costly and less environmentally damaging. He suggested a plan might yet be worked out to widen existing Highway 1.

For his part, Davi said the Hatton Canyon Freeway "had been on the books for 38 years," during which all kinds of alternatives had been explored.

"Six to eight lanes on Highway 1 is not reality," Davi told Karas. "I want a long-term solution, not just one that will last two years or five years."

Karas countered that he was sure that litigation would tie up the freeway for five to ten years if it were approved. "People are just waiting out there with litigation," he said, defending his opposition to the freeway.

Davi went out of his way to attack Karas' statement in one of his campaign advertisements that water agencies in the county should be consolidated. Reading some of Karas' quotes from a past issue of The Sun, Davi said, "That frightens me beyond belief. What do we put in its place" if the Monterey Peninsula Water Management District is abolished? he asked.

With merged water governance, he said the peninsula would only have one vote on the board, and "every drop would go to Salinas. We do not need to see our water boards merged."

As Davi pressed his attack on Karas' record, Karas said, "It's easy to criticize if you're not sitting up there. I've never, ever attempted not to be a leader. I've held the board together the last four years. One of the things I can do is reach across (the political differences) and get things done."

Davi specifically challenged Karas' inability to get the supervisors to agrec on a redistricting plan that would have avoided a long legal fight, a year's delay in holding three supervisors' elections and a cost of some $2 million in legal fees to the county.

Another questioner asked Karas why his campaign signs still were on display in several locations in the Highlands, considering his pledge not to put them up in the runoff. Karas explained that he had said only that he would not put up campaign signs in public places and on public property. Private property, where many of his signs are displayed, are another matter, he said, adding "I believe in private property rights."

"Name recognition is a problem for me," Davi responded."Here I am up against a nine-year incumbent—a man who even appeared in an Academy Award winning movie (a reference to Clint Eastwood's Unforgiven). I need signs to get my name before the voters."

Then to laughter, he added, "Yes, sir, Sam. I appreciate your taking your signs down."

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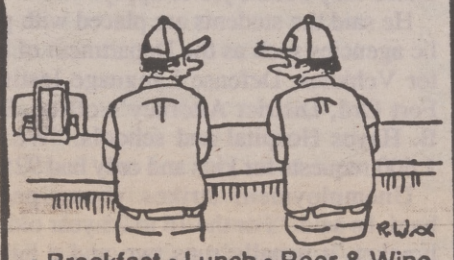

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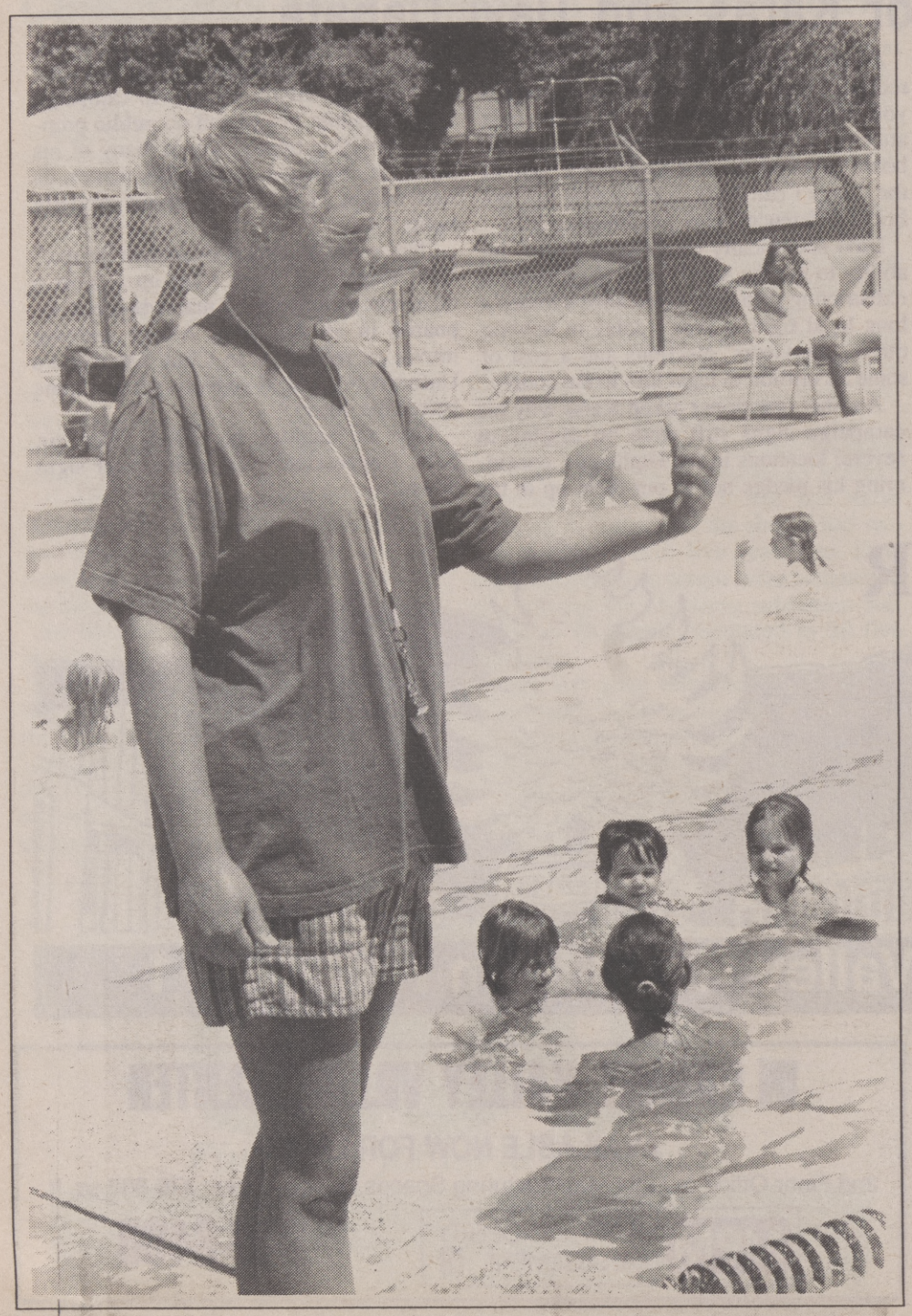
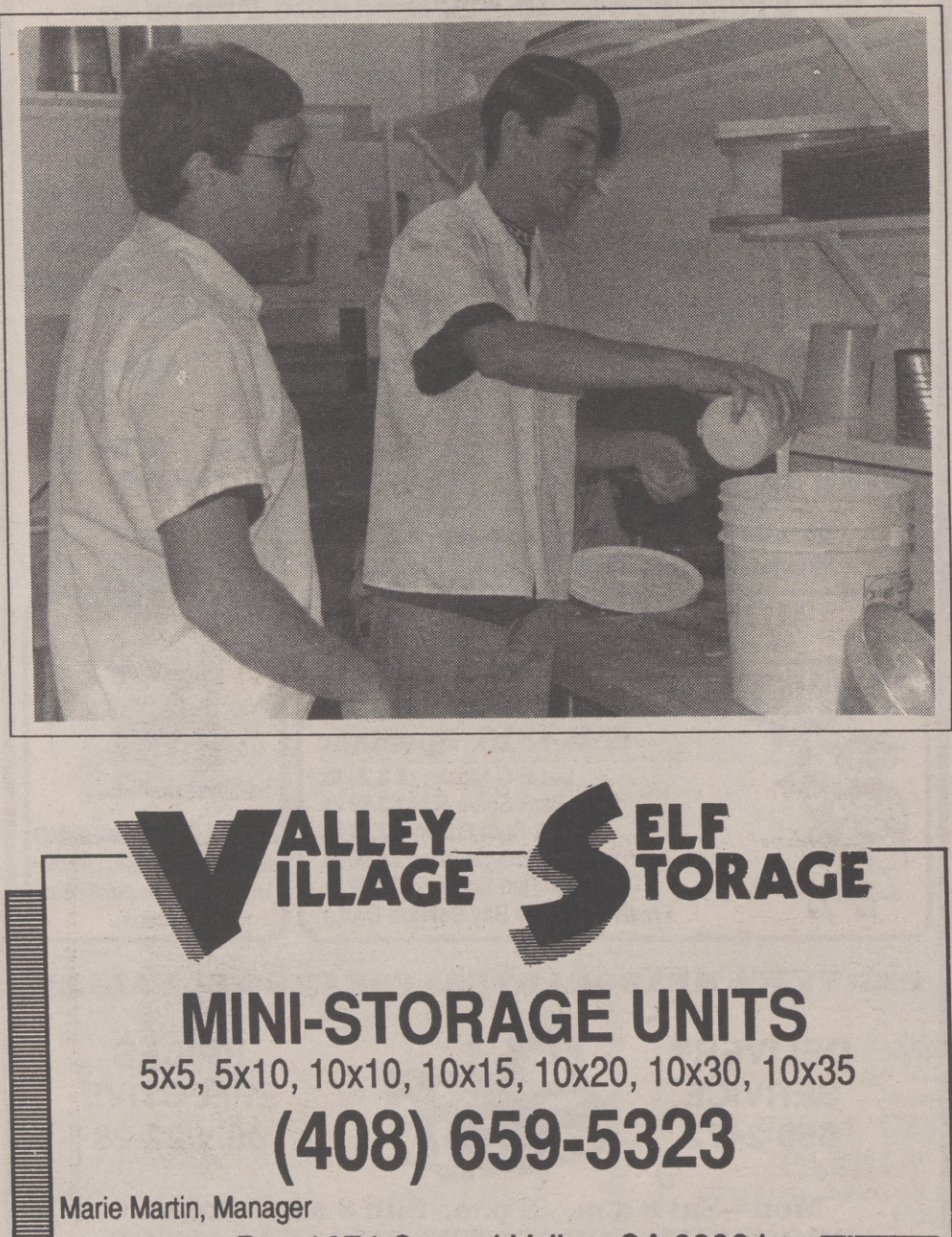


KYLE DECKER of Carmel Valley lifeguards and gives lessons at the Carmel Valley Village pool. Below, Dominic Petrocelli and Eric Kauffman, both of Carmel Valley, work in the camp kitchen at Gardiner's Tennis Ranch in Carmel Valley.



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Continued from front page

she said. "I think there are a lot of entry level positions open for young people. There is great opportunity for them around the area. They can do very well."

A lot of teens do not want to work in the fast food chains, she said. Newbold said they are embarrassed by wearing the uniforms, and some feel there is a stigma to working in a fast food place. "But the kids who are interested in working don't care." Many move on to table service restaurants where they earn tip money, she said.

Alysia Ogden, 21, a Carmel High graduate who will be a senior at the University of Redlands next year, found work as head cook for the children's camp at Gardiner's Tennis Ranch in Carmel Valley.

"I like to cook. It's kind of relaxing," Ogden said. "Cooking is an outlet for me because you get involved in what you're doing."

Ogden rolled her eyes when asked what kind of help her crew of high school males provides. But she conceded the dozen or so teens all are pretty good workers.

Ogden said her job was advertised in the newspaper and her stepmother told her about it when she was still in Spain on a college exchange program. She had experience cooking previously at a camp near Toro Park.

When asked if most of the people her age have jobs this summer, Ogden replied she could go up and down Ocean Avenue and find someone she knows in almost every shop.

Monique Gardiner said the tennis ranch always hires local youth. "Most of them live right here in the Valley," she said. "We try to employ our own."

Lauren Humiston, a June Carmel High School graduate, went to Russia for her summer job at a center about an hour from Moscow. She is working with 1,200 students who live throughout the countries which comprised the former Soviet Union. They will come to the United States to attend a high school during the 1993-94 school year. They have been given complete scholarships by the 1992 Freedom Support Act Secondary School Program which is part of an U.S. aid package to the countries of the former Soviet Union.

Humiston is helping with their orientation program, telling them what it will be like to live in the United States, what to expect in the schools, what the food will be like and what they need to know about money, travel and safety.

Her mother, Carolyn Humiston, said Lauren traveled to Russia after her sophomore year and lived with a Moscow family for five-weeks under a program called Youth For Understanding. Since then she has studied the language with a former Defense Language Institute teacher and worked as a Youth For Understanding orientation leader for American students going overseas.

Her flights were paid for and she earns minimum wage while working, her mother said. The federal government has relied on the Youth for Understanding organization to staff its Russian orientation program, Humiston said.

Joseph Werner, who heads the Monterey County Employment Training Program Administrations, said his agency has provided employment for 1,550 young people in a year-round program. About 550 of them are from Carmel, Carmel Valley, Monterey, Seaside and Big Sur, he said.

He said the County's summer job program has placed 925 teens in jobs. The summer program received $1.6 million in federal funding, and President Bill Clinton is promising more funding which Werner estimated will add $300,000 to $400,000 to the program's budget.

Werner said he anticipated the additional funding, and the agency placed the number of students it could based on the total funding it thought it would receive, so no additional youngsters would be served at this time.

The program started June 21 and will run until July 30 and maybe longer, depending on how long the funds last, Werner said.

WAITING ON BAKERY CUSTOMERS are Alex Solomo both live in Carmel Valley. Solomone said she knew the breakfast there every day when she was in high schoo to see if she could work at the store this summer. S

Young people must fall within certain economic guidelines to qualify. But if they do not qualify, Werner said, "We will give them other leads. I encourage everyone who thinks they need a job to apply."

He said the students are placed with public agencies such as the Department of Motor Vehicles, Defense Language Institute, Fort Ord, District Attorney's office, Silas B. Hayes Hospital and schools. "We had 1,600 requests for kids and only had 925."

Unemployment strikes young people hard, he said. "For the 16 to 25 year old age bracket, it usually runs two and a half to three times that of older adults," he said. "It would not be unreasonable to say 40 percent of kids who want jobs are not able to find them."

But Woodburn, the Monterey EDD manager, said she did not think the statistics are quite as bad for students who live on the peninsula. Jobs are available for young people in this area if they are willing to work in the hospitality industry, she said.

"It depends on what a kid is willing to do. We really do have some jobs available right now." But many businesses will employ only teens who are at least 16, and opportunities for 14-and-15-year-olds really are more limited, she said.

Jean Harnish, the Carmel High School staff member who provides work permits for students, estimated she had given out about 12 this spring. "I think I have given out less than in other years."

Werner said the summer youth program received 20 percent more applications this year. He said he attributed it partly to President Clinton's emphasis of the program, partly to Fort Ord's closure and the uncertainty about the Defense Language Institute's future. "All of these things have economic implications," he said. "People's businesses might be doing well now, but they are really afraid of hiring new employees because they don't know what the future holds.

"I know kids who've put in 20 applications and haven't been employed." said Werner whose office is in Salinas. He noted younger applicants often compete for jobs with students who have had two years of college, and the older, more experienced ones are usually the first hired.

Werner said the Summer Youth Program combines jobs with classes. "Over 500 of the 900 are going to school," he said. They attend computer, clerical and automotive classes along with college readiness classes, he said. The local community colleges have provided the classes very inexpensively, Werner said. "Some of the schools are losing money to do it."

Werner said only three teenagers have dropped ou
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RS are Alex Solomone and Quincy Struve who e said she knew the store manager as she ate was in high school. She called from college this summer. *Sun photos by Carolyn Rice*

st, dropped out of the summer program. The painful thing for him is not having enough funds to serve everyone who would have liked to be in the program, he said. "I would have loved to double this program."

At the Carmel Valley Community Youth Center (CVCYC) pool, part of the employees have been hired through the summer youth program and part directly by the CVCYC.

Ten teens who attend Carmel High or have recently graduated work at the pool. "It's a neat job. It's in demand," said Kyle Decker, 17, who will be a senior next year.

She gives lessons for which she gets paid $8 an hour and lifeguards for which she receives $7 an hour. Most of the staff has swum on the girls or boys high school swim teams or has played water polo for the school.

Bryan Duarte,17, works five days a week at the CVCYC and then lifeguards on the weekends at pools at Carmel Valley Ranch and its Tennis Club. He enjoys giving lessons the most. "It's a new confidence you've brought to them," he said of the first time swimmers. Duarte who will be a senior next year has been on a swim team since he was nine and plays water polo.

Another Carmel Valley teenager who has used a personal interest to gain a job is Kelley Allen, 19, who will be a junior at Pepperdine University this fall. A horse riding enthusiast, Allen works part-time for the Hudson Company in the Barnyard which sells riding clothes and equipment.

Her younger brother, Brian, a surfing enthusiast, landed a job selling surf clothes and equipment at On The Beach in Carmel.

Ali Daniels, who graduated from Carmel High in 1991, was getting ready to leave for her Bay area job at The California League of Conservation Voters early one recent morning when she decided she just couldn't force herself to go. A junior at Sarah Lawrence College in Bronxville, N.Y., Daniels said all of a sudden she did not want to be in a big city any longer. A friend of her mother's said she had seen a help wanted sign at the Highland's Chevron Station.

Daniels applied and was hired. She walks a couple of blocks between her home and work. "My Dad was pretty excited about it," she said. He worked in a gas station during his high school years and has helped teach his daughter what she needs to know to do her job, she said. Her fellow employees have taught her about putting gas, oil, water, and air into vehicles. "I've learned a lot," Daniels said. "It's fun because you get to know all the neighbors."

One of her coworkers, Loren Moore, 18, who attends Monterey Peninsula College, said he works at the gas station and then at Voila Bistro in the Barnyard on the weekends. "I had a third job, but it was too much," Moore said.

A Highlands resident, Hans Munck, said he had been coming to the station for the last 10 years. "I really appreciate the friendly service," he said. "It's very personal."

Quincy Struve, 15, who will be a Carmel High School sophomore next year, said she saw a help wanted advertisement at Monterey Baking Co. in the Crossroads about a week before school was out. She works five hour shifts, four days a week.

Her coworker, Alex Solomone, 19, a Mid Valley resident who attends the University of Arizona, said she ate breakfast at the Monterey Baking Co. every morning while attending high school at Santa Catalina. While still at college this past semester, she called the manager, whom she had gotten to know from eating breakfast there so often, and asked if there might be a summer job for her.

Mark Fanderl, 19, of Carmel, slices roast beef at the Pine Inn buffet on Sundays. His father, Heinz, is the executive chef there. Fanderl also has another job in the weight room at the Monterey Sports Center.

Cynthia Powers, a Mid Valley resident who will be a senior at the University of California at Santa Cruz next fall, said she looked for two weeks after school was out before finding a waitress job at Sizzler in Pacific Grove. Prior to that, she had taken over a baby-sitting and housecleaning job for a college friend who had left town.

Kimbley Craig, who graduated this spring from Carmel High, said she is working at Pacific Western Bank as a teller. "It's very challenging, very difficult. But I like it. There's a lot of pressure. You are dealing with other people's money, so you have to be accurate."

Craig said she is paid $9 an hour and floats between the bank's branches. She works between 20 and 25 hours a week and is scheduled at banks which need a substitute, she said. She spent 18 hours in paid training before she started the job.

Twins Richard and Michael Haller, 17, of Carmel work at Carmel Middle School in the mornings and attend a Monterey Peninsula College drama class each afternoon. They are paid minimum wage for both the work and the class attendance under the County summer youth program.

They both said they liked the work and the class. At Middle School, they have been washing windows, dusting light fixtures, cleaning walls and shampooing carpets under the direction of maintenance employees.

Another student working in the county program is Meka Dokes, 16, a Carmel Valley High School student. She works at the Social Security offices at the mouth of the Valley. Her supervisor, Linda Day, expressed satisfaction with Dokes' performance. "She is an immense help," Day said. Dokes said she does copy work, filing and responds to inquires about Social Security.

Cody West, 19, is working for his father, Dean West, a contractor, this summer. He also has taken and passed the state test for his contractor's license.

West has worked for his father for several years, helping him build houses. West who lives in Mid Valley is a junior at Chico State University in civil engineering.

Setting It Straight

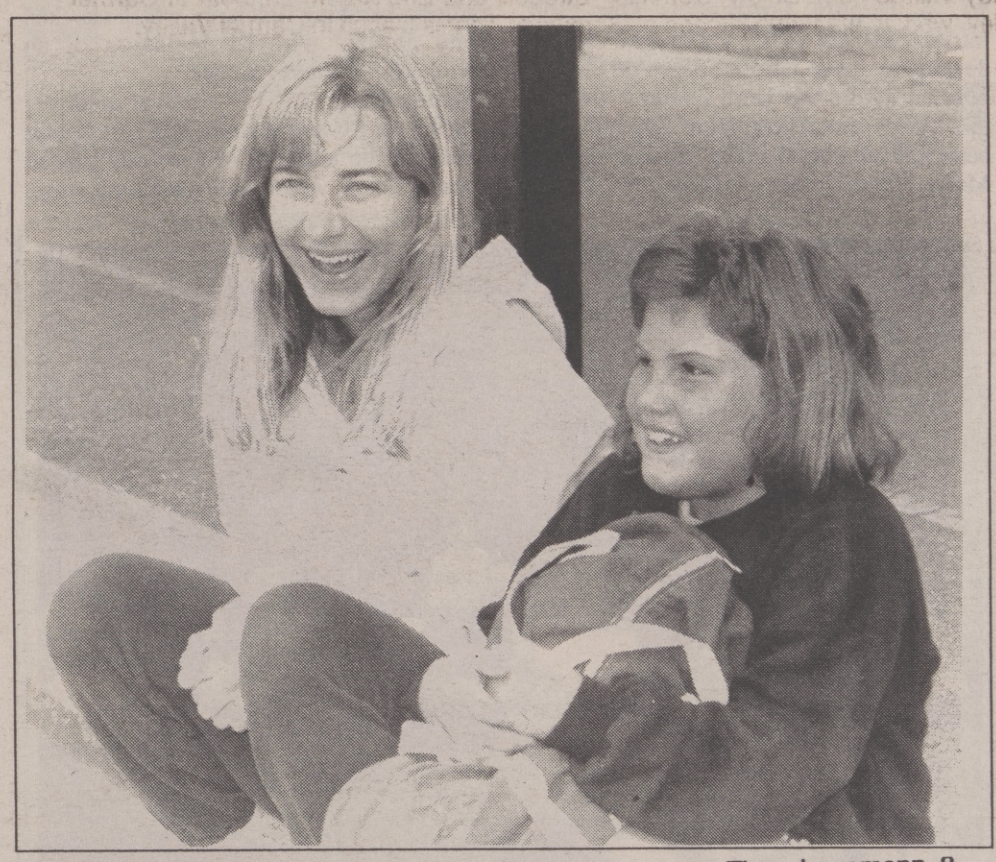
In its Bach Festival schedule in the July 15 issue, the Sun listed the incorrect lecture for 11 a.m. Friday in Carpenter Hall. It will be Dr. Stanley Engebretson, speaking on "A Man for the Seasons: Nature through Haydn's Eyes."

In the story on the sale of Carmel Valley Ranch in the same issue, the name of the winning bidder was misspelled. It is Westcor.

In the July 8 issue, the Sun misspelled the name of the owner of Rana Creek Ranch; it is Mike Markkula.

ALI DANIELS AND LOREN MOORE, gas station attendants who both live in the Carmel Highlands, check the water and oil in a customer's car.

CARMEL TWINS, Richard and Michael Haller, work at Carmel Middle School.



STEPHANIE TRAVELLE, a Camp Carmel counselor, greets Tiana Lagemann, 8.

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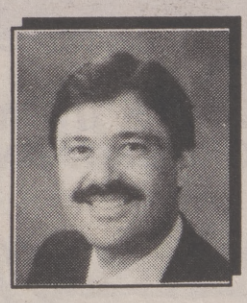

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DISCOVERY – THE LIVELY ARTS

Opening Night Bodes Well for the 56th Bach Festival

"Nicht Bach, Meer sollte er heissen. Beethoven's words, `His name should not be Bach (brook) but Meer (ocean),' are the best description of Bach and the position of his work in history."

Bruno Weil

By Barbara Rose Shuler with Marilyn Power Scott

Music Director Bruno Weil attends carefully to beginnings. "When I conduct a work of music it is like going into a building and it's very important to go through the right doorway. If you go through the wrong door, you can forget it."

Saturday evening the gateway to the 56th season of the Carmel Bach Festival was the Orchestral Suite in C Major BWV 1066. The 43-year-old conductor hit his stride immediately with a brisk, elegant rendering of the delightful suite that captured the spirit of this year's Bach Festival theme—Summer in the 18th Century.

The superb orchestra under Weil's direction seemed to take the listeners on a courtly, exhilarating excursion to the countryside. He danced the audience into this traditional all-Bach opening with the suite which is literally made of a series of gavottes, minuets and bourrees, passapieds and such.

The orchestra played in a meticulous baroque style suffused with warmth and grace throughout the evening. The opening suite was performed with tenderness and humor, highly expressive yet without sentimentality, in the manner of the era. Particularly enjoyable in this popular Bach work were the musical dialogues between winds and strings.

The admirably balanced opening concert presented all the major elements to be developed throughout the festival week—instrumental and choral ensembles; soloists, instrumental and vocal; and both secular and sacred themes. Cantata BWV 80, A Mighty Fortress is Our God, introduced this year's impressive chorale directed by Bruce Lamott. Based on Luther's familiar hymn, this work featured three of this year's most prominent soloists. The beautiful and commanding soprano voice of Maria Venuti was complemented by the fine singing of bass Daniel Lichti and newcomer, tenor Mark Bleeke. Alto Linda Childs made a brief appearance in this Cantata in a lush duet with Bleeke.

Among the new faces this year, concertmaster Elizabeth Wallfisch brings a first-rate reputation. Highly esteemed by Weil, this superb violinist has earned a reputation as one of today's most respected baroque specialists. She led the orchestra as soloist in a brilliant and moving rendering of Bach's D Minor Violin Concerto BWV 1052. Her exceptional facility with the complex and subtle baroque violin language was eminently apparent. She and the all-string ensemble played the concerto while standing, which allowed a special freedom of movement and energy to emerge—also a refreshing visual contrast to the contemporary orchestral style.

A charming and lively birthday gift crowned the evening—Cantata BWV 208, The Hunting Cantata—composed to pay homage to Duke Christian of Sachsen-Weissenfels. The major players are Diana, Pan, Pales and Endymion who frolic in a pastoral paradise as they sing the praises of the Duke. The jewel of this work the was solo aria "Sheep May Safely Graze" sung by Maria Venuti as Pales, Goddess of the Flocks. Rosa Lamoreaux shimmered in voice and dress as Diana, Goddess of the Hunt. Lichti and Bleeke continue their fine performances as the God Pan, and the shepherd, Endymion.

The opening night audience greeted this splendid premier evening with joyful enthusiasm in contrast to last year's tradition-breaking first night which shocked some patrons with its inclusion of an astringent Stravinsky work.

Acoustically, the `93 Festival achieves greater clarity and a more discrete sound thanks to the addition of carefully placed acoustic clouds which will remain on stage for all Sunset Center performances during the Festival.

BANNERS CELEBRATING THE BACH FESTIVAL fly in the wind opening night outside Sunset Center.
Sun photos by Isabelle Hall

The new cartouche—a baroque-style dressing for the proscenium arch—delights the eye, adding a festive visual element to the stage.

The mighty "Passion according to St. Matthew," Bach's largest and arguably greatest sacred work, takes the listener on a powerful journey through a vast landscape of musical impressions. The composer exploited every manner of expression available to him to dramatize the Matthew Gospel, making it one of the most extraordinary works of five centuries of European music.

This three-hour sensory extravaganza—with its recititatives, arias, ariosi, large-scale choruses; its Biblical libretto, original poetry and expressive use of solo instruments—makes a deep cathartic impact. The vigor and force of this Bach Passion takes you on the emotional equivalent of a roller-coaster ride but afterwards as Maestro Weil says, "You feel happy, free and young."

The Passion is embraced by hauntingly powerful opening and closing choruses with the story unfolding through the words of the Evangelist, the four commentators and, as the action progresses, through the operatic exchanges of Jesus, the disciples, the conspirators and other characters. Throughout the work, Bach's brilliant tapestry of many musical forms creates an unsurpassed experience of the Christian drama as put forth in chapters 26 and 27 of the Gospel.

The interpretive possibilities for this work are enormous, even given the exceptional detail of the score. Weil has stated that he expects to explore the St. Matthew Passion throughout his musical career. It is his favorite work. Over the years, if Weil stays on with the Carmel Bach Festival, it will be fascinating to watch how he grows with the Matthew Passion—how his interpretation changes, if at all. As with many of the works Weil has conducted since his tenure with Festival began, the Passion reflects his preference for brisk pacing. Fast pacing and tempi creates a potent feeling of movement but tends to sacrifice the opportunity for introspection and assimilation. For audiences who favor a more tender handling, Weil's straightforward and passionate approach may be unsettling. However, Sunday's performance was met with a standing ovation leaving no doubt as to the emotional power of Weil's reading of the work.

Many fine individual performances contributed to the overall impact of Sunday's tour de force. The exquisite nuance and line of David Gordon's Evangelist carried the telling of the story with drama and without excess. He tells that he has sung this role for twenty years; he does so with deep understanding and great beauty.

Arias sung by the four soloists are interspersed into the drama at key points as meditations of personal spiritual response to the events being related. Soprano Maria

Continued on page 17

BRUNO WEIL REHEARSES THE BACH FESTIVAL Orchestra at Sunset Center.

LIKE FLUTTERING BUTTERFLIES, members of the Bach Festival Chorale gathered in their white robes outside Sunset Center on opening night.

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BACH FESTIVAL PATRONS enjoyed a free concert on the patio at Sunset Center prior to opening night.

Bach Festival Well Received

Continued from page 16

Venuti, tenor Mark Bleeke and bass David Lichti gave fine, accomplished and moving moments. Lichti's "Komm, Susser Kreuz" was particularly gorgeous. Countertenor Jeffrey Gall brought a haunting and very baroque sound to the alto arias. In comparison with the others, however, he seemed less adroit in shaping the variations in color that keep the listener spellbound. William Sharp gave us a strong and vocally beautiful Jesus. The supporting parts—Peter, Pontius Pilate, Judas, the two Maids, etc.—were consistently well-sung by members of the chorale.

The instrumental accompaniments to the arias provide yet another dimension of emotional depth and tension, sometimes contrasting sharply with the voice's melodic character, sometimes extending it. Violinists Elizabeth Wallfisch and Lenuta Ciulei Atanasiu, and viol da gambist John Dornenberg each performed brilliantly in this capacity.

Weil conducted the chorus, soloists and orchestra with an indisputable mastery of Baroque style. Since last year he has brought this highly skilled instrumental ensemble to yet another level of clarity of expression. The chorus and chorale sang with vitality and skill, a testimony to Lamott's exceptional direction. A happy addition to the St. Matthew Passion was the York School Angel Choir in the first segment—ten lovely young voices clearly carrying the chorale theme over the counterpoint of orchestra and chorus.

One of the marked improvements in this year's production of major choral works is a new xenon projector for the English supertitles. Unlike the fuzzy, dim renderings of the past, these supertitles are sharp, bright and framed elegantly on the proscenium arch by the new Bach Festival cartouche.

Whatever your relationship to the Christian mysteries, the emotional power of this masterpiece is extraordinary. As David Gordon commented, "The St. Matthew Passion has a life of its own." Its potency has remained undiminished over the centuries. As the Festival continues over the next three weeks, Bach's great work will be performed again on Sundays July 25 and August 1.

Free Outdoor Summer Concerts Announced

Sunset Center has announced its free summer concert schedule. They will be held Sunday afternoons at 2 p.m. at Forest Theater which is located at Mountain View and Santa Rita Streets in Carmel.

Scheduled performances are:

- July 25—Mary Lee Sunseri whose music has special appeal for young children and families.
- Aug. 1—El Mariachi Mixtlan, a band whose Mexican music has won international awards.
- Aug. 8—Cypressaires, a Monterey Peninsula group which is part of the world organization of the Society for the Preservation and Encouragment of Barbershop Quartet Singing in America.
- Aug. 15—Peter and Karole Lewis with songs from Broadway musicals from 1910 to the present.

The programs are funded in part by the Mayor's Youth Fund.

Local Chef Entertains Festival Goers with Creative Food

By Barbara Rose Shuler

Every night is opening night for caterer David Beckwith. A nationally-recognized chef and owner of Central 159 restaurant in Pacific Grove, Beckwith has been catering Bach Festival dinners for the last five years in collaboration with the Chalone Wine Group.

Years in show business taught him a great deal about performance production, Beckwith said in an interview, a skill which he applies directly to creating distinctive dining experiences for some Festival patrons.

Three evenings of the Festival week, Beckwith and his crew prepare meals for up to 60 people. The dinners take place before the Wednesday evening Mission concert at the mission itself, and prior to the Friday and Saturday night concerts at Sunset Center.

"Our job as caterers with the Carmel Bach Festival is to participate in the orchestration of an entire evening for people that begins with an hors d'oeuvre or an aperitif, followed by a nice dinner and concluding with glorious music," he said. "Patrons of the Bach Festival have very educated palates not only when it comes to music but also when it comes to food—so the two need to tie together."

Beckwith describes the catering process as a very immediate performance art. Unlike a symphony conducted by Bruno Weil, you can't rehearse dinner, he said. It has to be perfect the first time. "There are as many different variables pulling it off on our end as there are in a concert," he explains. "Obviously you have as the conductor, the chef. Then you have the first chair violinist who is my sous-chef. We've got the score, the menu. Our stage crew is the set-up crew. We have the vocalists, our waiters and bussers."

The secret to Beckwith's success is the same as for the musical performers. The perfectly executed dinner relies upon careful preparation and attention to details, he said. The catering crew begins at 6 a.m. prepping the food and gathering the china, glasses, silverware, linens, bread baskets, coffee pots, salt and pepper shakers. Everything is then loaded into vans and

DAVID BECKWITH

taken to the location of the dinner. It takes about an hour to an hour and a half to set up so that "when they arrive it looks like it has always been there," Beckwith said.

He said he likes to create a "sophisticated ambiance" for patrons that reflects the theme of the Festival, and the style of the music in that night's concert, using flavors which are bright and interesting. The menu also must suit the season, he said.

Beckwith works closely with Vickie Hamilton of the Chalone Wine Group to match wines with the food for each dinner. Beckwith and Hamilton take pride in their unique menus, saying they had not repeated a menu in five years.

Taking a cue from Weil, who has a "freer approach in terms of the works and scheduling," Beckwith said he has worked to bring exciting new flavors and combinations to the foods this year. Diners will enjoy such unusual creations as a grape and almond quesadilla with leek-cucumber salsa; sole stuffed with sun-dried tomato, shitake mushrooms and arugula, with sweet pepper butter sauce; Peking duck on waldorf rice; and Spanish adobe prawns in a crisp whole wheat tortilla. For dessert, a chocolate pecan truffle torte; vanilla sweet cake with Watsonville berries or tangerine sorbet with Valencia-almond pizzelle might be featured.

Beckwith said he tries to keep the pre concert meals "delicious and light with satisfying but not overwhelming portions."

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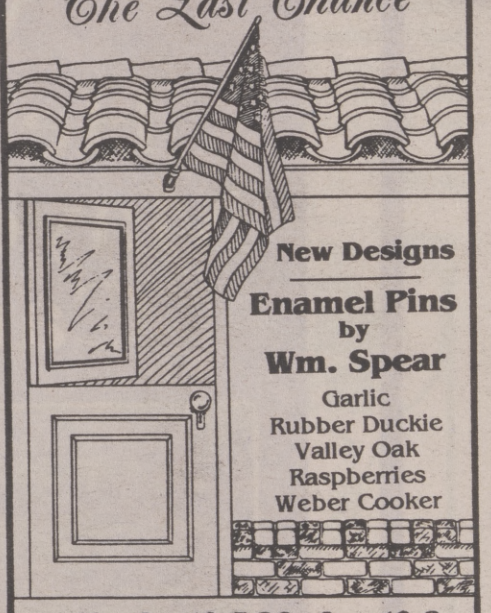

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Nine Candidates File for Farr's Assembly Seat

Nine candidates filed for the 27th District State Assembly seat vacated by Sam Farr and will square off in a primary election Aug. 31. The field includes four Democrats, three Republicans and two minor party hopefuls.

Winners of the primary will vie in the Nov. 2 general election, completing a series of political moves touched off by former Rep. Leon Panetta's resignation to become President Clinton's budget director.

Farr, who represented the coastal areas of Monterey and Santa Cruz counties in the Assembly for 13 years, resigned his Sacramento post when he was elected June 8 to replace Panetta in the House.

The filing period for candidates closed Monday. The primary candidates will include:

- Susan Whitman, 44, of Pacific Grove, a Republican and former member of the Pacific Grove City Council. A businesswoman, she opposed Farr last year when he won re-election.
- Carolyn Plummer, 45, of Marina. A Democrat, she is a marketing representative for Pacific Bell and a member of the Monterey Peninsula Unified School District's board for the past two years.
- Gary Patton, 49, of Santa Cruz, a Santa Cruz County supervisor for 19 years. A Democrat, he is a lawyer and environmental activist.
- Susanne D. Espinoza, 51, of Santa Cruz is running as a Peace and Freedom Party candidate. A teacher's aide in the Pajaro Valley Unified School District, she unsuccessfully sought election to the State Senate last year.
- Carl Cieslikowski, 46, of Oak Hills. A Republican, he is a County probation officer and has run unsuccessfully for the Assembly, supervisor and Congress.
- Bruce McPherson, 49, of Santa Cruz, a former editor of the Santa Cruz Sentinel. A Republican, he is seeking his first political office.
- Jerome "Jerry" McCready, 44, of Castroville is running as an American Independent Party Candidate. He runs a contractors supply business and has sought election unsuccessfully as governor, to the U. S. Senate and to Congress.
- John Laird, 43, of Santa Cruz, former mayor of Santa Cruz, is running as a Democrat. He was executive director of the Santa Cruz County AIDS Project until he resigned to campaign for Farr's vacant seat.
- David Hope, 39, of Santa Cruz is a senior planner in the Santa Cruz County Planning Department. He is a Democrat, making his first run for public office.

The top Democratic and GOP vote getters will join minor candidates McCready and Espinoza in the run-off.

Taste of Carmel Set for CV Ranch

The Carmel Business Association (CBA) will hold its fifth annual fundraiser, "The Secret Garden," Sept. 8 at Carmel Valley Ranch.

The CBA decided to move the event to the resort to allow for more participation from interested restaurants and attendees. Tickets for the event are $50.

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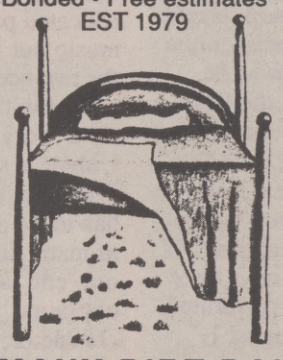

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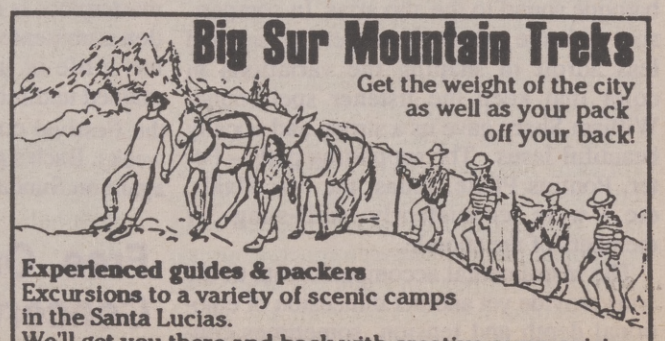

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If Dogs Could Vote, He'd be Mayor of Carmel

ALAN LISSER, volunteer extraordinaire, takes his two dogs to Carmel Beach every morning for a walk. Many other dog owners do the same thing. However, Alan always comes prepared with a stash of doggie cookies in his pocket. All the dogs have come to know this, so when Alan shows up, he is soon surrounded by all his canine friends. It is safe to say that Alan Lisser is very big on the beach.

He is also very big in the Auxiliary at Community Hospital of the Monterey Peninsula. He joined as a volunteer in 1977 and has accumulated 10,000 hours. He has worked in almost every Auxiliary service, and admits to having a great time every step of the way.

His career demonstrates one of the biggest advantages of volunteering at the hospital — the tremendous variety of ways to serve and the enjoyment of volunteering at one of our community's most precious assets . . . Community Hospital.

If you are thinking of joining us, the Auxiliary is holding an Orientation for new volunteers on Saturday, August 7. Call 625-4555 to register. If you are interested in us, we're interested in you!

THE AUXILIARY
Community Hospital of the Monterey Peninsula

TROWEL & HOE

BY MARK EATON

For gardeners in many parts of California, gardenias in bloom are a sure sign of summer. The region of our immediate coast, or zone 17 in Sunset's New Western Garden Book, is not one of them.

The further away from the coast you live on the Monterey Peninsula, the better your opportunity for success with gardenias. I originally intended to write, "the better the odds for success," but I caught myself. The use of the word odds would indicate that there is some luck involved in gardening, which I don't swallow.

A basic understanding of a plant's needs along with some gardening experience and common sense is what will get gardenias to grow for you. Nothing annoys me more than a gardener saying, "I just don't have any luck when it comes to growing such-and-such."

A good gardener can often bend the zones of the Sunset book and find ways to successfully raise plants which are not recommended for a specific locale. Gardenias aren't listed for zone 17, because to make a gardenia grow and bloom, you need a fair amount of heat.

I have seen a number of nice specimens of gardenias in Carmel Valley with a good bloom count, but not nearly as often as I had come across handsome gardenias in my years in the South Bay area.

The areas I lived in, from Redwood City north to San Jose south were very similar to living in and gardening around Carmel Valley Village with one distinct difference: because of our close proximity to the ocean in Carmel Valley, it cools off a lot more at night.

The concept of heat accumulation for sub-tropical plants like gardenias and citrus is sort of the opposite of chilling hours in winter for deciduous fruit trees like apples and peaches. The first thing I noticed about summer gardening upon moving to the Village three years ago is that it takes quite a bit longer for tomatoes to ripen than it does in San Jose. Although it may get good and hot in Carmel Valley by day, the progress of warm-weather plants is slowed down by the considerable temperature drop at night.

In the Central Valley and warm inland spots of Southern California, you will see gardenias trained into superb hedges. A combination of part shade, part sun and protection suits them. Dense blocky shade is too much, but in the Central Valley, the heat will make a plant push out luscious shoots and blooms even under a walnut or peach. But in the Central Valley, there can even be too much heat.

A reflecting stucco wall there will cook your plant. A brick wall is less harsh and a wall of wood less so. The plants have to be protected from strong afternoon winds and drafts; if you can, surround with other shrubs instead of walls.

Gardenias will tolerate a lot more frost than people think, but a bad one will burn the tips and set the plant back the following spring. The bottom line on plant hardiness is about 18 degrees Fahrenheit.

Gardenias prefer sunlight only in the early to mid-morning and late afternoon hours, but standing in shade at mid-day. Filtered sunlight all day may be the best recipe.

Gardenias thrive in sandy loam, for there, the thin roots spread easily and take up water and food. Clay soil will serve if lightened with plenty of peat moss or fir bark compost and kept from getting soggy. Though the roots love water, they want to drink it, not swim in it.

In the hilly areas where the top soil is virtually non-existent, it is best to plant gardenias like you would a rhododendron; in a raised bed situation. Plant your gardenia high, in the same manner as a rhododendron or azalea, with the top of the root ball sitting an inch or two above the surrounding soil with plenty of organic matter mulched into the top.

The gardenia is not drought resistant and must never go thirsty, but don't over water. Except at bloom-time, or on very hot days, sprinkle overhead from time to time as they appreciate the humidity, and this helps keep spider mites at bay.

For the established shrub, start feeding in April; apply fertilizer specifically designed for acid loving plants at six-week intervals into September. Each fall, add a mulch of humus in the form of peat moss, leaf mold, fir bark compost or well-aged manure.

The roots come close to the surface as in the case of rhododendron, azalea and camellia, and this mulch has to take the place of cultivation for the roots are all too easily scratched up or chopped into. You will also need to keep the roots cool, keep the soil from packing, regulate the moisture and shield the roots from wind and sun.

Keep an eye out for mealy bugs and scale. This won't happen often, but if spotted early, Orthene will be the best defense.

A few of the gardenia leaves, along with those of the rhododendron, azalea, English laurel, etc., often go yellow. Don't be alarmed. They are getting ready to drop off; evergreen plants must too shed leaves to keep the renewal process going. The real problem is when much of the plant takes on a sickly yellow appearance, but the veins of the leaves are still green.

This is called *chlorosis*. The most prevalent cause is a lack of iron which inhibits the ability of the plant to take up major nutrients like nitrogen. The remedy is to apply powdered iron sulphate or chelated iron dissolved in water. Another treatment is to take Epsom Salts (magnesium sulphate) and drop a handful in a bucket of water and apply over the foliage of the plant and into the root zone. Repeat every week for three weeks until the *chlorosis* clears up.

Although there are botanically many species of gardenias, we usually raise plants of the species *jasminoides*, which originated in China. A nursery may typically carry the following varieties:

GARDENIA JASMINOIDES FIRST LOVE has exquisite four-inch blooms.

- "August Beauty." Grows 4-6 feet high and blooms heavily, May-November. Large double flowers.
- "First Love." New last year from Monrovia Nursery of Southern California, it has large blooms like "Mystery" on a plant that stays more full. Long bloom season.
- "Mystery." 4 to 5-inch wide double white flowers appearing in our area June-August, sometimes into September. Tends to be rangy, needs pruning to keep it neat. Can reach 6 to 8 feet high and wide.
- "Radicans." Grows 6 to 12 inches high and 2-3 feet wide. Small dark green leaves often streaked with white. Summer flowers only about an inch wide, but with gardenia form and fragrance. Good small-scale ground cover or container plant.
- "Veitchii." Compact 3 to 4-1/2 foot plant with many 1 to 1-1/2 inch blooms from May-November, sometimes even during warm winter. Prolific bloomer, reliable grower.

Gardenias have been used in California gardens for decades and perhaps lack the appeal of current favorites like lavenders or Mexican sage. But well-grown plants with deliciously fragrant blooms in a semi-shaded spot will lend an air of the exotic to any garden.

Mark Eaton is a partner in Carmel Valley's Begonia Gardens Nursery.

Homeowner Cannot Cut Down Oak Tree Blocking Garage; Trimming Is Permitted

The Carmel City Council decreed that owners of a house being remodeled on Ridgewood could trim the limb of one oak tree but could not cut another oak down to clear the path to a new two-car garage.

"Without those trees, the property would be diminished in terms of aesthetics and property value," said Councilwoman Barbara Livingston. The house is owned by David and Karen Sharp, officials said. It was built in 1941 and the trees were estimated to have been planted about 40 to 45 years ago on the 6,800 square foot lot.

An attempt to deny an appeal brought by Don McBride, who is working on the house, was rejected 2-3 July 13 with Mayor Ken White and Councilmen Bob Fischer and Phil Coniglio in the majority. The Forest and Beach Commission had voted that no work could be done on the Sharp trees. City Forester Gary Kelly said the owners should be allowed to trim one limb.

A motion by Coniglio to let McBride prune one limb of one of the oaks was then approved 5-0, but a subsequent motion by Fischer to let them cut down a second oak failed for lack of a second.

"There is access for a very large van with a luggage rack. Any sedan could access the garage," said Councilwoman Barbara Brooks who agreed with Livingston's position.

"It's like saying you should have a small car," Fischer said. "I feel you're entitled to a two-car garage."

Kelly said the house was built with an attached two-car garage. The two oaks matured between the front of the garage and the street, and a previous owner had converted the garage into living quarters presumably to get around the problem.

The current owner wanted to re-establish the double garage but found access obstructed by one 19-inch diameter oak tree and passage of tall vehicles blocked by a second tree with a six-inch limb, Kelly said.

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BRUSHSTROKES

By Anita DeCarlo

Au Revoir Helen Dooley

Not "goodbye," but until we see you again. Helen Dooley's gallery at San Carlos and Sixth Avenue in Carmel will be closing July 31 after 30 years. I am sorry I will not be able to just dash in and be refreshed by her glorious watercolors, but at her final reception, she expressed her desire to me to put on an exhibition of the watercolors somewhere in the near future. I'll wait and watch for that.

For these last weeks the gallery is most prominently displaying her oils. They are large, bright and magical with a decidedly decorative presence. Like her watercolors, they are built on abstraction from the familiar. Shapes first! However, they move farther away from the familiar, some losing all definition. Others like "Goat Farm," which I particulariy like is like magic, forming like clouds, into goats in time and contemplation. Similarly, two horses pass serenely across a canvas, the back half of one, the front of the other, materializing before our eyes from patches of paint.

"Montmarte" is like a kaleidoscope of smaller fragments of color falling into place, becoming a crowd of people with umbrellas. We can anticipate the pieces to fall into a different magical picture if we move a bit.

There is bright austerity in the Indian paintings, hidden humor in many like the "Ladies of the D.A.R." and the child-like charm of the "Goat Farm," but in all is the sophistication of an artist in command of her tools and at ease with her considerable talent.

A few of the watercolors are on the wall, but most are stacked behind a partition. Unstack them. They are an experience in the sensual/cerebral seemingly effortless effort of pure tradional watercolor. Her watercolor palette is more subdued, subtler than her oils. They glow with shimmering light on water, sun on adobe, leaves dappled with it. The waves in "Carmel Surf" ripple before my eyes; I hear the rustle of leaves in another.

There is no hidden subject; the familiar is close. The abstraction and the magic are in the method, her organization of the visual elements. We see the large divisions of the rectangle first, the larger understanding of the subject before its detail. Shapes behind create the shapes in front. Darks create lights.

There is so much energy and passion in these watercolors. The brush is an extension of her hand defining a swirl of water and her own intense pleasure. There are no wasted efforts here—she selects the essence of her subject, that which makes it be what it is.

Just a short time left to see these paintings in her gallery. And then, we'll just have to wait, won't we?

Helen Dooley, *Montmartre*, 40 x 50, oil.

MONTMARTE IS ONE OF THE OILS done by longtime Carmel art gallery owner Helen Dooleys. It is on display in the final days before she closes after 30 years of operation.

Carmel Art Association Membership Jury Is Set

The Carmel Art Association will hold its annual jury for membership Sept. 8. All professional artists living within 35 miles of Carmel for at least one year are eligible to apply in one of three categories: painting, graphics or sculpture.

Application forms are available at the association gallery on Dolores Street between 5th and 6th Avenues, or call 624-6176. Gallery hours are 10 to 5 p.m. daily.

CV Ranch Hosts Junior Net Tourney

Carmel Valley Ranch Resort will host the U. S. Tennis Association's Pacific Coast Junior Championships July 25-30. About 300 boys and girls age 12 through 18 from the United States, Canada Puerto Rico and Hong Kong will compete in the tournament's 103rd year.

The public is invited to attend the matches for an admission fee of $1. The tournament originated in 1889 at Del Monte Lodge, and it returned last year to Carmel Valley Ranch Resort.

Playing in the boys 18 bracket and seeded fifth is Scott Pfeiffer of Monterey. Last year's girls 16 winner, Lindsey Coker of Pebble Beach, will play in the girls 18 division.

Top seed in the girls 14 group is Whitney Wells of Fresno who is ranked No. 1 in that age group in Northern California.

Previous winners of the Pacific Coast Juniors are Jimmy Connors, Rosemary Casals, Scott Davis and Patrick McEnroe.

Tournament director is local junior coach Bobby Montgomery. Merrill Leslie will run the tournment desk.

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OUT AND ABOUT

BY ISABELLE HALL

One of my most vivid memories is of being taken to see The Wizard of Oz by my big brother, Art. I was 5 and he was almost 15. It was such an occasion that my mother got me all dressed up because I remember losing one of my gloves in the darkness of the theater and being upset I would get into trouble. I probably lost the glove because I was terrified of the movie.

It all came back to me again last week watching a PBS film about the making of that incredible film. What scared me at the time were the monkey guards of the Wicked Witch of the West, but then I probably shivered and shook along with Dorothy and the Cowardly Lion, the Scarecrow and the Tin Man at everything that was meant to scare them and me from the blustery Wizard to the evil poppy beds, not to mention the witch.

I was also scared by Snow White and the Seven Dwarfs when she ate the poisoned apple and was put in a coffin. Now that it's back at the Valley Cinema at Mid Valley, I think I'll go and check it out. (Today, I'd probably be scared by the movie Jurassic Park although I thought the book was silly.)

My brother, a dashing fellow chased by all the bobby-soxers, took me to the Runnymede Theater in Toronto where we sat in the balcony. It was a most unusual occasion, the first time he had ever taken me anywhere alone that I recall. The most stunning feature of the Wizard of Oz then was, of course, when it changed from familiar black and white on the farm in Kansas until the tornado hit and Dorothy woke up in the brilliantly colored land of Oz.

Taking me to that movie must have been a trial run for my brother because soon after, he began taking me along on a lot of his dates as if he were testing the girls to see if he liked them with me as some sort of buffer.

I loved movies from that time on whether or not they scared me, whether or not I was the kid sister tag-along. Going to see a film or a play or to hear the symphony has always seemed an occasion to me.

So, it was with the feeling of a big occasion that I bought myself a $30 ticket to the opening of the Carmel Bach Festival and went alone Saturday night.

I was pleased to see that most of the crowd were dressed for the occasion. I have always believed that if artists are going to perform for you, you owe them the honor of dressing in your best. I realize that this attitude is Eastern, certainly Canadian and probably old-fashioned, and I had forgotten about being in California. The cool, summer weather in Carmel often makes it seem like the East, and I forget what state I'm in because the natives tend to dress like Easterners and make me feel at home.

A couple of Bach attendees looked like they had just come from the beach—the beach at Malibu. One woman had on black, spandex tights with a hot pink jacket barely covering her shiny bottom.

Sunset Theater is a lovely old building with much the architectural feeling of a church which was heightened by the Bach to Bach opening night selection of Cantata BWV 80 in German which translates to the familiar, "A Sturdy Fortress is Our God." Based on Psalm 46, it is the most famous of two dozen original hymns composed by Martin Luther, according to the program notes.

Sunset Theater also reminds me somewhat of Bishop Strachan School, the ultra-strict Anglican girl's school I attended, which probably to this day has not seen anyone in hot pink and shimmering black tights.

It didn't matter to the genial Conductor Bruno Weil who wore a huge smile on his face all night as if he were doing the one thing in the world he liked best. Putting his whole body into the music, Weil made me think of a charming Pied Piper leading us all to some musical nirvana in his white tie and tails.

So did Elizabeth Wallfisch, the violinist and concertmaster who won the night's greatest

VIOLINIST ELIZABETH WALLFISCH is the new concertmaster at the Carmel Bach Festival this year.

burst of applause for a soloist after the Concerto for Violin in D Minor. Never in all my years of attending concerts, have I ever seen one just for violins. It was equally enchanting to look at and hear with the violinists standing on a bare stage, very Mediaeval. A local critic wrote that Wallfisch messed up the first part but it didn't affect my simple enjoyment she was such a joy to watch. He also said it's normally performed with a harpsichord.

The final selection amazed me when I read that it was written in 1713 to celebrate the birthday of a duke who liked hunting. Featuring all the woodland gods and godesses—Pan, Diana, Endymion and Pales, it seemed almost frivolous in comparison to the more serious Bach.

Despite years of compulsory music appreciation in school, I am not knowledgeable about music. I just like to listen to it. Although I am one of those who was told not to sing in school choirs, I appreciate what I hear. Whether it is what everyone else hears or not, I don't know. My husband dislikes such performances intensely, and I think it must be because he doesn't hear a lot of the sound.

Bach brought back pleasant memories of sitting in the student seats in the third balcony at Massey Hall in Toronto to hear—and more importantly to watch—the Toronto Symphony. Our teacher said we must be able to learn enough to instantly pick out each sound and know the instrument when we heard it by observing the symphony orchestra from high above. Even though we sat in the "cheap seats," we always dressed in our finest. Just being in Massey Hall, named for Canada's Gov. Gen. Vincent Massey, was an occasion to be dressed for.

Memories of taking my 8-year-old daughter to hear the Boston Pops where we would sit at little tables and enjoy ice cream sodas while watching Arthur Fiedler on a Sunday afternoon came back. I once bought Cathy a beautiful yellow coat with a wide-brimmed matching hat, smartly trimmed with a black band, to go to the concerts. We both wore gloves.

By the time she was a teenager, she was into Dino, Desi and Billy and I took her to one of their ear-splitting concerts at the old ice hockey arena in Washington. Somehow she didn't absorb any appreciation for all the classical music I exposed her to as a child. So much for environmental training.

Sitting in the dark at Sunset Center, I thought about the time I saw Margot Fonteyn in Swan Lake at the Kennedy Center in Washington, D.C. I remembered watching The Nutcracker at the Ford Auditorium in Detroit where audiences who have seen it year after year still exclaim with delight when the fully decorated Christmas tree rises up from the depths below the stage.

Curiously, Sunset reminds me most of the Ford Auditorium. Both suffer from weird acoustical problems. As Carmel's former school, Sunset can be excused. The elaborate symphony home named for Henry Ford had its bad acoustics built in through some error of construction or design.

Still, these problems are often overcome, and I don't understand enough about music to know why. A special tribute to Beethovan was outstanding at Ford, and, for some reason the last selection on Bach's opening night came across better from where I sat (against the wall five rows from the front) than did the first one, yet both were designed for chorale and soloists. A trick of my ear?

I mostly listen to music in my car or at home alone. Being able to see the artists was an occasion in itself. I'm only sorry I didn't wear gloves in their honor.

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Hillside Coffee Grows

Continued from page 6

A new item recently introduced by Hillside is the two ounce "brick." The small size container holds enough ground coffee to make one pot of the beverage and is sold in brightly colored packages.

Schulman said sales of the product has taken off, and it now accounts for 12 percent of company sales. "We though it might be 1 1/2 percent of sales," he said. He attributes the product's popularity to the attractive purple, brown, blue, green, pink and turquoise packaging and to the size which allows people to try various flavors on a one-time basis.

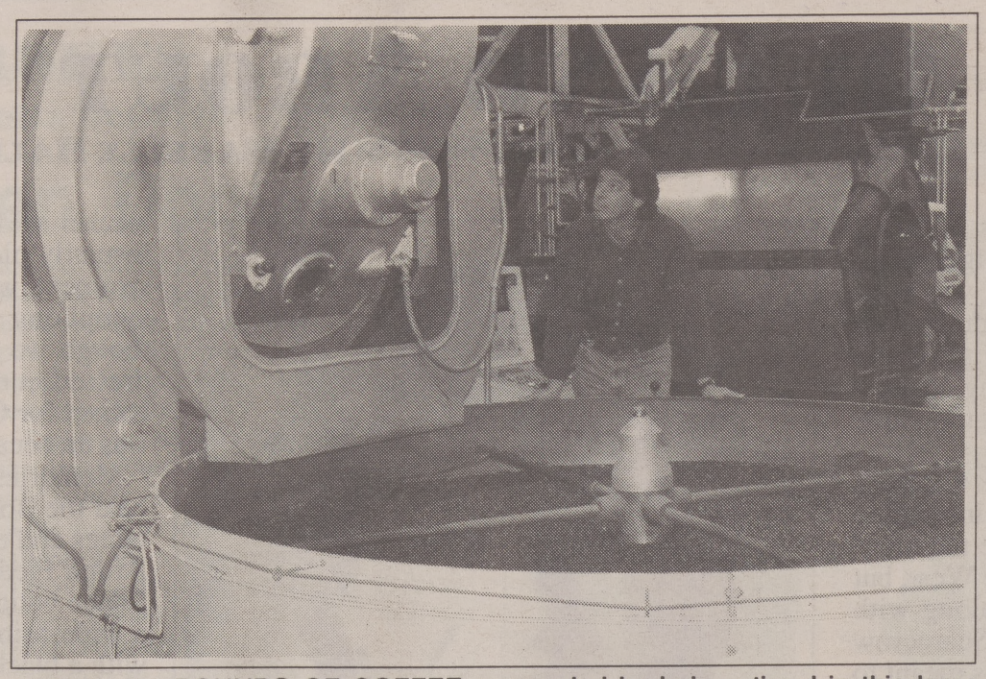
The bricks and Hillside's other coffees are packaged by machines which removes the gases and oxygen from the package, giving the coffee a long shelf life. Some flavors offered in the two ounce size are French Roast, Colombia supremo, Kona, vanilla nut, chocolate almond, hazelnut, Irish crème and chocolate raspberry.

Schulman said regional coffee preferences exist. French and other dark roast coffees are the firm's best sellers in Northern California while Kona and other light roast varieties sell best in Southern California. Flavored coffees sell well in the eastern markets and campus coffee houses.

"After we roast the beans, we get them in a bag without oxygen within 120 seconds," Schulman said.

"Nobody has this machine," he said pointing at it proudly. Made in Switzerland, the SIG—as it is called—can package 80 12-ounce bags of coffee beans a minute. It would cost $2.5 million to replace it today, Schulman said.

Before the company bought the machine in 1989, the shelf life of its bagged coffees was 30 days. Now it says they're good for up to two years.



ABOUT 400 POUNDS OF COFFEE are cooled by being stirred in this large container after being roasted. This particular batch of beans was flavored with chocolate and smelled almost like a batch of brownies being baked.

YVONNE GARCIA works packing the two ounce bricks of coffee which are sealed in oxygen-free containers by machine. *Sun photo by Carolyn Rice*

Council Nixes Parking Pad

A homeowner lost her appeal before the City Council of a Planning Commission decision refusing her permission to build a gate at her house on Ninth between Junipero and Torres for a driveway that would permit a concealed parking spot for her tenant.

The council ruled that because the municipal code only allows one driveway per house Agnes Gump could not build a gate, the intent of which was to provide a second driveway.

Michael Albov, attorney for Gump, called the code murky. He said it states that at least one off-street parking space should be provided for a legal subordinate unit. Planning Director Brian Roseth tended to agree, pointing out that by limiting such situations to just one driveway, the city was helping preserve on-street parking.

"The city generally encourages off street parking," Albov said. "This is a cul-de-sac area that is not congested." He said Gump wanted to provide a place for her tenant to park where it would not be seen from the street.

"It's a ludicrous situation," said Councilwoman Barbara Brooks, noting that "she can have a double driveway. That's legal, whereas putting up a gate to hide a car isn't."

"I love the idea of putting cars off the street," said Mayor Ken White. "But this council cannot go against the ordinance. We'd be allowing an illegal driveway." The vote was 4-0 with Councilman Bob Fischer abstaining because he is a neighbor.

CVPOA Mulls Village Bulletin Board Need

Carmel Valley Property Owners Association (CVPOA) board members suggested a kiosk might be appropriate in Carmel Valley Village for posting public notices.

Chairman Roger Williams said at one Village convenience store, so many notices were tacked to the bulletin board, "they are holding up the pillars," complaining the billboards and notices violated guidelines in the Carmel Valley Village Development Criteria.

But another board member, Pat Bernardi, said it did not seem out of character for Carmel Valley Village to have notices of community events and advertisements for services posted in public places.

"There are community events you want to advertise. It's very nice to have a place you can put the signs. There are things that are a community benefit."

Bernardi suggested the Carmel Valley Village Improvement Committee (CVVIC) look into building a kiosk which could be used for posting notices.

In other business, the CVPOA had a long discussion of the Rana Creek airstrip proposed by Michael Markkula, a co-founder of Apple Computer. It took no action on the matter but members said they would continue to watch the issue.

Peter Marble, owner of a neighboring ranch, has objected to the proposed airstrip and has filed court suits protesting it. Marble was turned down for a farm labor housing permit at his ranch 5-0 by the supervisors on July 13.

An attorney for Markkula, Anthony Lombardo, accused Marble at the supervisors' hearing of proposing the farm labor housing in an attemp to block the airstrip.

Chief Named for Carmel CDF

Jacqueline Scoggin was appointed Carmel Battalion Chief in charge of supervising peronnel and equipment in the Carmel Battalion of the California Department of Forestry and Fire Protection (CDF).

Scoggin's appointment was announced by Craig E. Anthony, Ranger Unit Chief of the San Benito-Monterey Ranger Unit of CDF.

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It's YOUR Money
by
T. Frank Quilty
C. P. A.
A Moving Experience
When a new tax law comes along there are always little tidbits that the politicians forget to tell us about but could have severe tax consequences. Consider the following:
Under current tax law, employment related moving expenses are generally fully deductible. Certain categories of moving expenses have a limit but there is no overall limitation on the amount you can deduct. And if your employer pays for the move the amount he pays is income that is offset by your deduction.
Under the Senate version of the proposed new tax law the following will happen. First, you will lose any deduction for meals related to moving. Second, the $1,500 deduction for real estate commissions related to a move will not be an overall deduction limit of $10,000 for moving.
Now $10,000 may seem quite generous unless you consider that moving a family of four cross-country runs right around $20,000. The $10,000 that you can't deduct comes right out of your pocket. If your employer reimburses you for the full $20,000 cost, you will have $10,000 of additional income.
The reason you haven't heard much about this is that the politicians estimate the above will collect $2.24 billion in added taxes over the next 5 years.
T. Frank Quilty,C.P.A. 659-5503

ORGANIZING THE CARMEL-by-the-Sea Garden Club show this October are Becky Flavin and Pam Smith. It will be held at Crespi Hall at the Carmel Mission.

Carmel-by-the-Sea Garden Club Plans Historic Show at Crespi Hall

Local history will be emphasized in October when the Carmel-by-the-Sea Garden Club holds its annual flower show at Crespi Hall at the Carmel Mission.

Pam Smith, co-chair of the event, grew up in the historic McDougal House at the southwest corner of Dolores and 12th. She said she was motivated by a Sun article about Carmel's historic houses to make history a theme of the garden show.

Among early residents to be celebrated will be the artist John O'Shea and writer Mary Austin and the houses of Allen Knight, Perry Newberry, Frank Lloyd Wright, Greene and Greene and Flanders Mansion plus the Forest Theater.

There will be six categories for entrants: art, music, architecture, theater, poetry and photography, each designed to highlight the city's history.

The historic houses, for example, will be featured at functional table settings they have inspired. Music will be emphasized in an exhibit called "Mission Bells."

Smith and Becky Flavin, the publicity chair, have plenty of history in their families. The two women were girlhood friends, and their mothers were girlhood friends.

Smith said her mother, Anita Dormody, lived in the Craftsman bungalow built by master builder M.J. Murphy for Dr. Daniel McDougal for more than 60 years. A fifth generation Californian, she is the wife of Dr. Clyn Smith.

Flavin, a native of Fresno, married Sean Flavin, whose father, Martin, built the house in 1922 in Carmel Highlands called "Spindrift," after his play of the same name. The senior Flavin won the Pulitzer Prize in 1946 for his play, "Journey in the Dark."

Flavin said her husband would loan an original O'Shea sketch for the exhibit category "Brush Strokes" which will have six entries arranged to complement a painting by a Montery Peninsula artist.

A miniature arrangment is required for the 12 entries in the theater category designed to display a musical fantasy featuring tiny creatures of the forest inspired by "Inchling," a play performed at Forest Theater in 1936. "Many of my friends were in it as bugs and worms," Smith said. "It was first performed in 1919."

Poet Mary Austin will be among those featured in the poetry category titled "And Stars beyond the Stars" while the photography exhibit calls for a a flower arrangement to be displayed with a black and white print by a master Peninsula photographer.

Smith and Flavin said more than 2,000 people turned out for the club's 1990 show at Mission Ranch. They expected a big turnout in October for the free event. Founded in 1979, the club is a member of the Garden Clubs of America.

Last year, the local club participated in a joint show with five clubs at Gumps in San Francisco where Smith was one of the prize winners. She is co-chair of the show with Lee von Hasseln.

TWO OF THE PRIZE WINNERS IN THE 1991 Carmel-by-theSea Garden Club are depicted above and below.

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See you all next year!

Second Quarter Report

Real Estate Buyers Are Sighted North and South

By Paul Brocchini
Broker Associate, Prestige Properties

The second quarter was good. Two hundred and forty-five sales were recorded by our Multiple Listing Service in the markets surveyed, an increase of 81 sales over the first quarter and only 19 sales off the 1992 rate.

Marina, Salinas Highway and Carmel Valley rang up their highest Market Barometer readings in five quarters and Pacific Grove, Carmel and Pebble Beach logged their second highest readings. The Market Barometer measures activity.

Marina continues to lead the pack in activity with a barometer reading over 30%. Seaside has slipped from its former position as the second most active market to fourth place, and Pacific Grove now has a firm grip on second. Carmel Valley jumped up from the bottom to seventh place with a reading of 11.7 percent, not strong but hopeful, with very strong selling prices.

Although asking prices have been coming down, in some cases drastically, median selling prices continue to be firm. In Carmel and Carmel Valley both first and second quarter median selling prices were higher than the 1992 level.

There are still lots of properties on the market, so the competition remains stiff. But the buyers are out there again, and the exceedingly low interest rates have resulted in a dramatic increase in affordability.

We are now seeing what I call the "L.A .Refugees," people from Southern California who would trade in their Dodger caps to 1ive here. Many of them have professions which allow them to work anywhere. The only thing holding them back is the sale of their houses.

Keep an eye on the L.A. and Bay Area real estate markets. If they begin to take off, our slow but steady market here may be in for another ride.

See Real Estate Barometer on next page

Sales By Quarter
5 Quarter Review

Town	2nd Qtr 1992	3rd Qtr. 1992	4th Qtr 1992	1st Qtr 1993	2nd Qtr 1993
Carmel	47	33	38	41	46
Carmel Valley	35	19	26	14	23
Marina	24	28	25	12	28
Monterey	30	32	19	23	28
Pacific Grove	30	37	34	17	27
Pebble Beach	17	24	19	14	21
Salinas Hwy	44	32	20	23	32
Seaside	32	28	19	17	33
South Coast	5	6	5	3	7
Total	264	239	205	164	245

High & Low Sales, Second Quarter 1993

Town	Low Sale	High Sale
Carmel	$209,000	$1,950,000
Carmel Valley	172,000	1,085,000
Marina	119,000	228,500
Monterey	92,000	555,000
Pacific Grove	138,900	390,000
Pebble Beach	342,500	1,330,000
Salinas Highway	197,500	637,500
Seaside	106,000	231,000
South Coast	165,000	1,190,000

Median Sales Price Comparisons

Town	Full Year 1992	1st Quarter 1993	2nd Qtr 1993
Carmel	$440,000	$495,000	$450,000
Carmel Valley	$380,000	$437,500	$436,250
Marina	$169,500	$168,500	$170,950
Monterey	$257,750	$225,000	$250,500
Pacific Grove	$270,500	$250,000	$259,000
Pebble Beach	$540,000	$459,300	$695,000
Salinas Highway	$315,500	$302,000	$305,000
Seaside	$137,500	$157,500	$154,843
South Coast	$575,000	$700,000	$515,000

Listing & Sales Data - Second Quarter 1993*

Town	Avg. Listing Price 7/5/93	Avg. Market Time 7/5/93	Dif. Last Rpt.	Avg. Mkt. Time Solds (6 mos.)	Dif. Last Rpt.	% Exp. (6 mos.)
Carmel	$658,376	159	0	215	+26	32%
Carmel Valley	621,637	152	+5	178	+7	41%
Marina	186,190	124	-18	149	-1	22%
Monterey	379,808	146	-4	166	-8	27%
Pacific Grove	315,070	130	+1	151	0	29%
Pebble Beach	1,195,139	187	-3	211	+11	34%
Salinas Hwy	496,759	150	+8	131	-57	30%
Seaside	150,914	131	+10	125	-7	30%
South Coast	1,636,771	165	-17	249	+13	35%

*Multiple Listing Service numbers only.

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CARMEL CHARMER
A cozy Spanish-style 2-Bdrm home. Near town & beach. Spanish tile roof. Offers great potential. **$310,000**

CARMEL HIGHLANDS ADOBE
A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 Baths, 3-car garage. **$1,200,000**

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A "special" Carmel Valley property with main and guest houses, both generously sized. MBR suite, hardwood floors, separate dining, 2 fireplaces in main. 2BR, 1BA in guest. Over 5 acres with 2 lots of record. Newly reduced.....**$975,000**

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JUST LISTED! A flat, useable 1-acre lot on Ford Road. Rare find in Carmel Valley! **$255,000**

NEW LISTING: 10 acres in the Asoleado Subdivision. Located among quality homes, this lot has panoramic views, including views of Los Padres Dam. Water meter in. Owner finance. **$103,000**

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Real Estate Buyers Sighted

Continued from opposite page

Real Estate Market Barometer
Five—Quarter Review
(Hottest to Coolest Market in First Quarter in Descending Order)

Town	Date	In Escrow vs/Listings	Percent
Marina	7/5/93	30/94	*31.91*
	4/1/93	24/87	27.58
	1/2/93	26/77	26.66
	10/3/92	29/90	32.22
	7/3/92	19/103	18.45
Pacific Grove	7/5/93	29/139	*20.86*
	4/1/93	27/123	21.95
	1/2/93	13/102	12.74
	10/3/92	20/125	16.00
	7/3/92	18/141	12.77
Salinas Hwy	7/5/93	33/77	*18.64*
	4/1/93	27/147	18.36
	1/2/93	16/132	12.12
	10/3/92	19/152	12.50
	7/3/92	20/144	13.89
Seaside	7/5/93	27/179	*15.08*
	4/1/93	32/183	17.48
	1/2/93	22/133	16.54
	10/3/92	21/147	14.29
	7/3/92	20/150	13.33
Monterey	7/5/93	21/141	*14.89*
	4/1/93	21/124	16.93
	1/2/93	17/103	16.50
	10/3/92	17/128	13.28
	7/3/92	23/146	15.75
Carmel	7/5/93	33/241	*13.69*
	4/1/93	35/230	15.21
	1/2/93	21/185	11.35
	10/3/92	28/264	10.61
	7/3/92	28/286	9.79
Carmel Valley	7/5/93	22/188	*11.70*
	4/1/93	16/161	9.93
	1/2/93	16/138	11.59
	10/3/92	13/154	8.44
	7/3/92	15/148	10.14
Pebble Beach	7/5/93	15/142	*10.56*
	4/1/93	13/130	10.00
	1/2/93	11/112	9.82
	10/3/92	17/141	12.06
	7/3/92	13/160	8.13
South Coast	7/5/93	3/43	*6.98*
	4/1/93	7/52	13.46
	1/2/93	6/43	13.95
	10/3/92	4/48	8.33
	7/3/92	3/55	5.45

HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from July 2, 1993 through July 11, 1993. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

Carmel

SAN ANTONIO AVENUE. George E. and Priscilla J. Galakatos to Kathy N. Hull. $1,460,000.

Carmel—South Coast

CARMEL HIGHLANDS. PRIVATE ROAD NEAR PETER PAN. Jeffrey C. and Margery W. Manley to David B. and Kathy A. Lockton. $600,000.

HIGHWAY 1. R. Thomas and Linda M. McDade to William B. Henry. $550,000.

Carmel Valley

25985 RIO VISTA DRIVE. Anne M. Bell to Bonnie A. Hill. $435,000.

HACIENDA CARMEL. Paul and Evelyn Skogerson to Richard P. Morriss. $82,000.

16 LOS RANCHITOS. Virginia L. Domke to Robert J. and Deborah L. Pniak. $825,000.

131 RANCHO ROAD. George E. and Nancy R. Tolan, to Donald E. and Laura L. Hooper. $640,000.

138 WHITE OAKS LANE. Philip K. Smith to George E. and Nancy R. Tolan. $362,500.

9682 SYCAMORE COURT. John W. and Gerda H. Manning to Dean A. and Nan B. Rains. $322,500.

REAL ESTATE VIEWPOINT

by John Saar, Broker

We're Matchmakers

Sometimes a good Realtor will remind you of that favorite aunt many of us have who is always trying to fix up single nieces or nephews with the single sons and daughters of her friends, especially when one of her blind dates results in a great marriage. We match prospective buyers with the sellers who have the perfect home for their family, and when it really works, we feel terrific. Even more important, our buyers and sellers feel terrific.

More often than not, sellers have a strong attachment to their home and the memories it holds. It's important for them to know that the new buyers will love it like they do. While any sale can become complicated, and we can face difficulties on the road to settlement, if we've started out on a positive note, problems seem to work themselves out more easily. This is one important reason why we work hard to maintain a good rapport between the parties to our sales transactions.

John Saar, Broker Associate, RE/MAX, Monterey Peninsula 624-6963

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Golfer's masterpiece has it all! Slate arcades, polished limestone floors, open floor plan of over 3800 s.f.- and your private putting green! **$899,000.**

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FOUR BIG BEDROOMS IN THE COUNTRY

A WONDERFUL new family home in Carmel Valley's prestigious gated community of Sleepy Hollow, well sited on one of the nicest lots in the entire development. You'll notice first off the high ceilings that give a feeling of space—and space is what this house has lots of. In its approximately 5100 square feet are four bedrooms, four and one-half baths, plus living room, dining room, family room, and kitchen, along with a four-car garage AND guest quarters. If space, comfort and quality are requirements for you and your family, you should see this one! **$1,299,000.**

FUN-IN-THE-SUN

BY DAVE LYON

Mid-summer greetings from the gang at your local CVCYC! The season is in full swing, the excellent times continue at the pool, and Day Camp Plus is heading into session number three, with wonderful childhood memories being made every day.

Hey, speaking of great summer things, not to mention on-going valley traditions, plan now not to miss the Fiesta, coming soon (like, the first weekend in August) to the valley park. This great annual event begins Saturday morning, the 7th, with your usual, heart-warming hometown parade through the valley Village, starting at the airfield and ending at the Youth Center.

At the park will be the traditional arts and crafts booths, with vendors from all over the Central Coast and our own area. Have you bought a raffle ticket yet? They're available all over the Village from local merchants, and the prizes this year are better than ever! Tickets will be on sale right up through the closing moments of the Fiesta with the grand prize being awarded late Sunday afternoon.

The highlight of the weekend will be the open-air street dance, held Saturday night in DelFino Plaza. Plan to come early and stay late, see all your friends and neighbors dancing wildly, then sleep it off the next morning. Back at the park on Sunday, plan to rejoin everyone and sample the food (don't forget the CVCYC soft-drink booth...) from local restaurants and area organizations, not to mention cold beer and wine.

Before the Fiesta, don't forget about the big CVCYC sponsored Flea Market and Craft Sale, coming this weekend to the parking lot at Carmel Middle School! This terrific sale will feature the best of everyone's attic, garage, shed and back yard, as well as a whole bunch of stuff I found under the bed and thought I'd gotten rid of a long time ago.

Breakfast will be served starting at 8 a.m., and food will be available all day long. Come out and see what your fellow valley residents are trying to get rid of! I personally know of one guy who will be selling used and recycled golf balls (they make a great gift...) There will also be face painting for the kids and balloons for everyone. There even may be a space or two available if you've got any great treasures to sell. Call Debbie at the Youth Center office (659-3983) to reserve yourself a space. Stop by Middle School this weekend to check it out!

Meanwhile, back at the valley pool, the cement base for the new diving board is now curing, and soon the board will be ready. Not a moment too soon for everyone eager to join the now-forming Valley Diving Team. Want to get involved? Call the pool at 659-2606 for info on the diving team, diving lessons, swim lessons, the Carmel Valley Aquatics Team, or any of the other programs being offered this summer at the Youth Center pool.

Don't want to be on a team? Hey the pool is the perfect place just to go and hang out, on the weekends, during the week, after work or before work. The pool opens at 6 a.m. weekdays for an early morning adult swim, then hosts kids' swim lessons and CVA practice until 6 p.m. when lanes are again available for adult excercise swim. Also, an excellent water aerobics program is held from 6 to 7 p.m. each weekdays for those of you still working off those desk-bound calories, or for anyone wanting to stay in shape throughout the summer.

On weekends, the pool is open from noon 'til 9 p.m. on Saturdays and noon 'til 7 p.m. on Sundays. Did I mention the snack bar? What could be better than kicking back under the perfect Carmel Valley skies, lounging poolside, while eating a mint? Such things as summer memories are made of. It's never too late to make the Carmel Valley pool a part of your summer plans; remember all those over-crowded motel pools you found on the open road last year? Hey, vacation right here in your own back yard!

BACKSTROKE COMPETITORS spring out of their blocks at the Carmel Valley Community Center Pool Saturday during a meet between Carmel Valley Aquatics and a visiting team from Soledad. *Sun photo by Stan Hall*

LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 24, 1993
File No. F931125
The following person(s) is (are) doing business as:
GARI'S JEWELERS
104 Crossroads Blvd
Carmel CA 93923
Agop Gari
2044 E. Ave R-4
Palmdale CA 93550
Judy Gari
2044 E. Ave R-4
Palmdale CA 93550
This business is conducted by a husband and wife
Registrant commenced to transact business under the fictitious business name listed above on July 1, 1993.
(s)Agop Gari
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 8, 15, 22, 29, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 13, 1993
File No. F931228
The following person(s) is (are) doing business as:
AQUA FLOW
LANDSCAPE IRRIGATION
17811 Cachagua Road
Carmel Valley, CA 93924
Mark Mileti
17811 Cachagua Road
Carmel Valley CA 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on 6/1/93.
(s)Mark Mileti
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 22, 29, August 5, 12, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

SUMMONS
Case Number M 25883
NOTICE TO DEFENDANT:
PATRICK READ, DOES 1-5
YOU ARE BEING SUED BY PLAINTIFF: HARROW AND CAYCE, a partnership
You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.
A letter or phone call will not protect you. Your typewritten response must be in proper legal form if you want the court to hear your case.
If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).
The name and address of the court is:
THE MUNICIPAL COURT OF CALIFORNIA
1200 Aguajito Road
Monterey, CA 93940
The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
CHRISTOPHER C. CAYCE, ESQ.
HARROW AND CAYCE
2150 Garden Road, Suite B-2
Monterey, CA 93940
(408)373-5297
Date: Feb. 12, 1993 Katharine McCormick Clerk,
by T. Henss, Deputy.
NOTICE TO THE PERSON SERVED: You are served as an individual defendant.
Publish: July 15, 22, 29, Aug. 5, 1993. The Carmel Sun

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-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 25, 1993
File No. F931136
The following person(s) is (are) doing business as:
CURT'S SMALL EQUIPMENT REPAIR
2 Holman Road
Carmel Valley CA 93924
Curtis C. Wiese
2 Holman Road
Carmel Valley CA 93924
This business is conducted by an individual
Registrant commenced to transact business under the fictitious business name listed above on July 1, 1993.
(s)Curtis C. Wiese
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 1, 8, 15, 22, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 12, 1993
File No. F931216
The following person(s) is (are) doing business as:
METAPHYSIQUE
4th & Torres
Carmel CA 93921
Jonathan Arthur Horn
289 Esquiline Rd.
Carmel Valley CA 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on not applicable.
(s)Jonathan Horn
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 15, 22, 29, August 5, 1993.
The Carmel Sun.

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-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 20, 1993
File No. F931277
The following person(s) is (are) doing business as:
R B PRODUCTIONS
29700 Dorris Dr.
Carmel CA 93923
Ronald Scott Blair
27900 Dorris Dr.
Carmel CA 93923
Patricia C. Blair
27900 Dorris Dr.
Carmel CA 93923
This business is conducted by a husband and wife
Registrant commenced to transact business under the fictitious business name listed above on 7/1/93.
(s)Ronald S. Blair
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 22, 29, August 5, 12, 1993.
The Carmel Sun.

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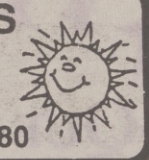

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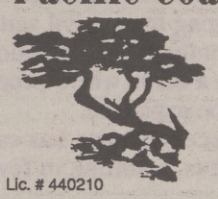

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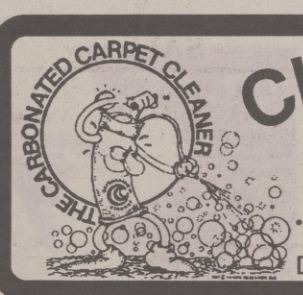

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Judge Fields Fields Questions about Court System

By Carolyn Rice

A disordely drunk who is picked up in Salinas is much more likely to find himself in jail than than someone facing the same potential charge in Big Sur or King City, according to Municipal Judge Michael Fields.

Fields told citizens at the Carmel Valley Community Center Tuesday night that it would only take a 10-minute trip for an officer to transport a person to jail if they are picked up in Salinas. But for someone in Big Sur or King City, it could be an hour-and-a-half round trip, so an officer might be less inclined to make an arrest, he said.

Fields offered his observations on the Monterey County courts system at the first of several judicial town halls he has planned. First appointed a judge in 1979, he subsequently was re-elected in 1982 and 1988. Before taking the bench, the Carmel Valley Village resident was a public defender in Riverside and Monterey Counties.

Fields said he scheduled the series of public meetings in response to a U. S. Supreme Court decision which held that judges are elected representatives of the people. As such, he decided to make himself available to answer questions citizens have, he said.

Ten people heard Fields speak for 30 minutes and then questioned him for about an hour Tuesday night. His next meetings are at Oldemeyer Center in Seaside July 27 and Mid Valley Fire Department on July 29 at 7 p.m.

David Dilworth of Carmel, one of those on hand for the session, said he though it was "outstanding." He said he had never heard of a judge talking with citizens before and was glad to see the judicial system being opened up to the public.

Fields said in the time he has been on the bench he has never seen a jury convict a person he believed to be innocent. On the other hand, he said he has seen a few whom he personally believed to be "patently guilty" go free.

The dark-haired Fields, a Carmel Valley Little League coach and a Monterey Kiwanis member, was accompanied to the meeting by his wife, Cynthia, and sons, Joshua, 2, and Dan, 6 months. He currently serves at the Salinas Courthouse. Judges rotate between the Salinas and Monterey offices, as do district attorneys.

Fields said he teaches constitutional law at the Monterey College of Law and University of California at Berkeley and has taught courses for other judges.

Fields said he agreed with Judge William Burleigh that a 10th municipal judge is not needed in Monterey County. A municipal judge position has been open since Judge William Moreno retired. It was created in 1989 by the state legislature and would have to be eliminated by that body, Fields said.

He urged residents to contact their representatives if they believe the position should be eliminated. "The position will be filled unless the legislature retracts the position," Fields said.

"I don't feel I am overworked," Fields said of his caseload. He added when the 10th position was created, eight judges said it was needed and two said it was not. "I was one of the two who said no."

Cases move quickly through the Monterey County judicial system, Fields said. "The bottom line is Monterey County is an extremely efficient system"—more so than in many other counties.

"It is working smoothly. Cases are not continued, put over," he said.

This is a service to victims who in other counties may get tired of showing up after two or three continuances, he said. It also provides concrete savings to taxpayers because law officers only have to show up one time to testify, he said.

He said he also believes the recession has reduced the court caseload. People are bringing fewer civil suits, and there are fewer criminal cases, he said. "Burglars seldom rob a home where people are sitting at home," he explained.

The recession also has caused people to go out less, resulting in fewer drunk driving cases, he said. Fields acknowledged he is known as a tough judge on those who have multiple drunk driving offenses, saying they are a menace and should be in jail. "I want them behind bars. I don't want them at home on some monitoring system."

County criminal cases have shown little change despite the recession, he said. A common prevailing notion is that when times get tough, people steal more, he said. "I don't think it's true."

But what he does see is stress within families due to economic hardships which results in domestic violence, he said. "When times get tough, it creates stress which may create more family crime."

Fields said he can't say he has seen an increase in any particular crime in Monterey County during his tenure. From time to time, the media does focus on certain crimes such as child abuse, sexual molestation or drunk driving and domestic violence, he said.

When asked if marijuana should be legalized, Fields said he did not care. If the legislature wants to do that, he would enforce it, he said.

"I live by the law. The law is the game. Justice is the aim," he said.

Some laws are enforced more stringently than others, he acknowledged. Violent crimes are pursued but in a case where someone is apprehended with an ounce of marijuana, a police officer might just sprinkle it on the ground and not make an arrest, Fields said.

Some serious crimes are heard in municipal courts, Fields said, citing child molestation, assault with a deadly weapon, commercial burglary and drunk driving as examples.

He expressed dismay that because of budgetary constraints, parole officers will no longer supervise people who are released on parole after serving time following misdemeanors. He said he also was upset that the sheriff's department will not leave the county to pick up someone charged with misdemeanors due to personnel and budgetary constraints.

Fields said the county jail in Salinas is overcrowded, but not because of lack of facilities. "We have four brand new wings which could house 48 each," he said, explaining they are not being used due to lack of personnel, while in the old wings prisoners are "stacked three deep."

John Church of Carmel Valley Village asked Fields why there seems to be a shortage of money in the county. "There's never a shortage of money to add land to Garland Park," he said. "But we can't afford cops to monitor the selling of drugs in Monterey County bars."

Coaches Volunteer for Soccer Camp

The Monarch Youth Soccer League (MYSL) camp for 8 to 12 year old players was held at Carmel Middle School this week, with another session planned for Aug. 9-15.

Ziggy Zigante, a Croatian who plays goalkeeper for the San Diego Sockers, and his wife, Gretchen Zigante, who was in the U.S. National League and plays professional soccer in Japan were two of the coaches.

Other coaches who worked with the 60 players were Colin Lindores, a U.S. Olympic team coach, and Greg Petersen, Stanford University soccer coach.

Monarch League President Michael Jones said the coaches were volunteering their efforts, and the Highlands Inn and Rio Grill contributed lodging and meals for them.

"These guys are here for the love of the game," Jones said.

He said the league has a two-fold purpose. It offers recreational soccer for the lion's share of the players and more intense training for youngsters who are serious about developing their soccer skills.

Jones said currently the peninsula has just two youths who play college soccer—Kurt Kalauch from Seaside and Ryan Woodford who was a Palma student.

"To have only two college players from an area this large is a disgrace," Jones contends.

He said he believes with the peninsula program which is currently underway, more students from the area will play college soccer.

A team called Carmel Valley Storm which has players from nine peninsula schools has traveled to play in Class I games at San Jose, Santa Clara and Los Gatos games this year, Jones said.

They beat the state champion, Los Gatos, and had many other close games, he said. "We scared those teams."

Jones said the camp coaches also volunteered their time in memory of Mike Semels, the MYSL program director who died earlier this year.

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GARY CARMICHAEL, Mid Valley Fire Department Chief, and Fifth District Supervisor Karin Strasser Kauffman chatted with each other at the fire department's street dance held at Mid Valley Shopping Center on Saturday. Organizers said 950 attended the barbecue and western dance, and the department volunteer fund netted $5,000. *Sun photo by Carolyn Rice*